The Joy of Jazz

EASY TO MEDIUM GRADE PIANO SOLOS

RAGTIME: Scott Joplin, DIXIELAND: Kid Ory, BLUES: Fats Waller, BOOGIE WOOGIE: Jimmy Dorsey, SWING: Sy O

BE BOP: Dizzie Gillespie, 52ND STREET JAZZ: Charlie Parker, ROCK AND ROLL: David Martin

MODERN JAZZ: Thelonious Monk, and many more great jazz standards compiled and edited by DENES AGAY

The Joy of Jazz

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Jazz is American. It reaches every corner of the world. Performers interpret it differently. Yet it retains its unmistakable rhythmic, harmonic and melodic profile. It pictures the warmth of New Orleans. And, it relates the 'cool sound' with the tempo of the big city. THE JOY OF JAZZ depicts jazz development through the works of great personalities. For the first time simplified arrangements of Charlie Parker, Kid Ory, Thelonious Monk and Fats Waller are available to the student For the piano teacher and student this is not a frivolous excursion into the 'pop' field. It can be integrated with the regular teaching repertoire with excellent results. A few hints: Keep a steady beat throughout. Use little or no pedal. Play in the style.

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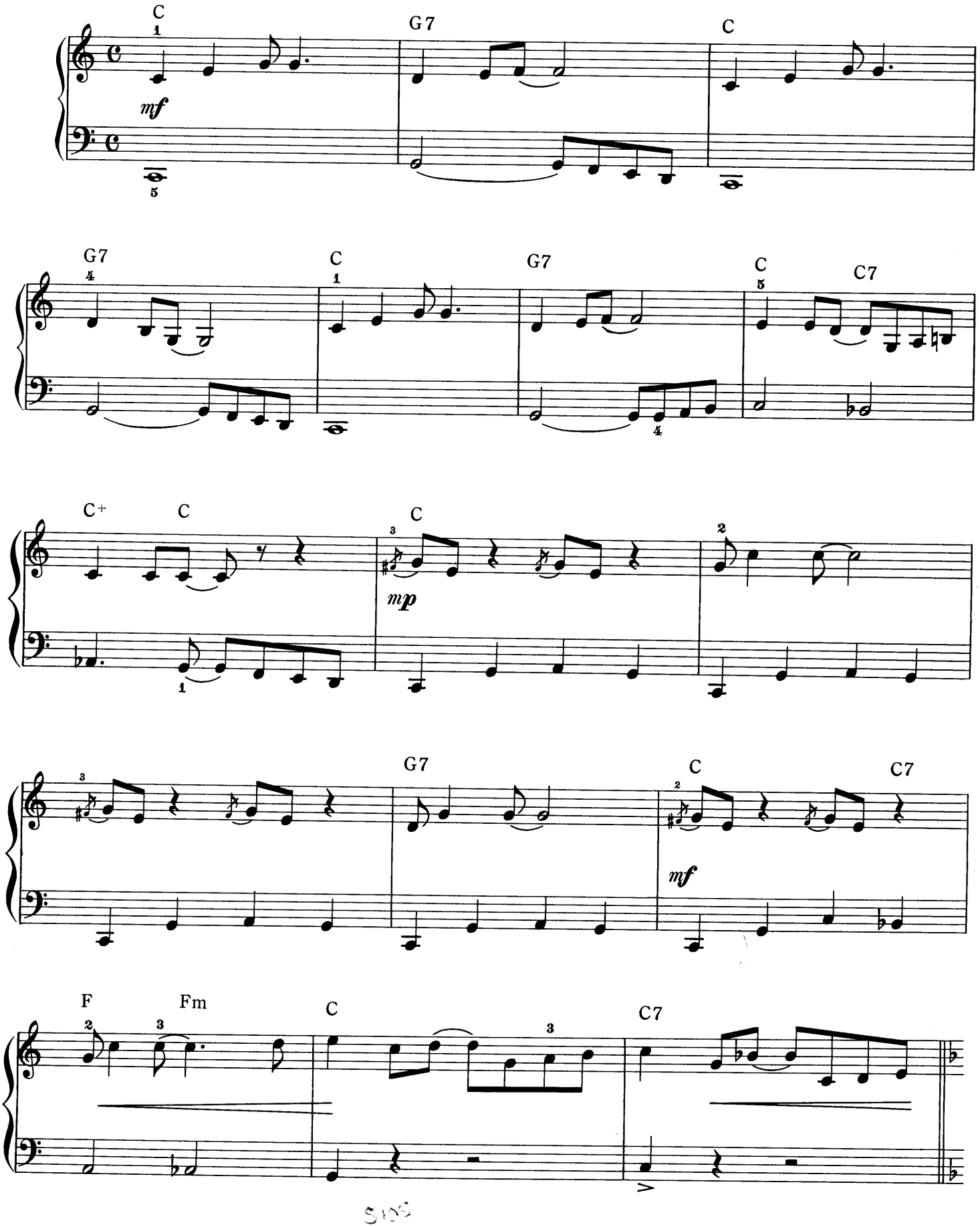
Love Somebody

Moderate jump

Gerald Martin

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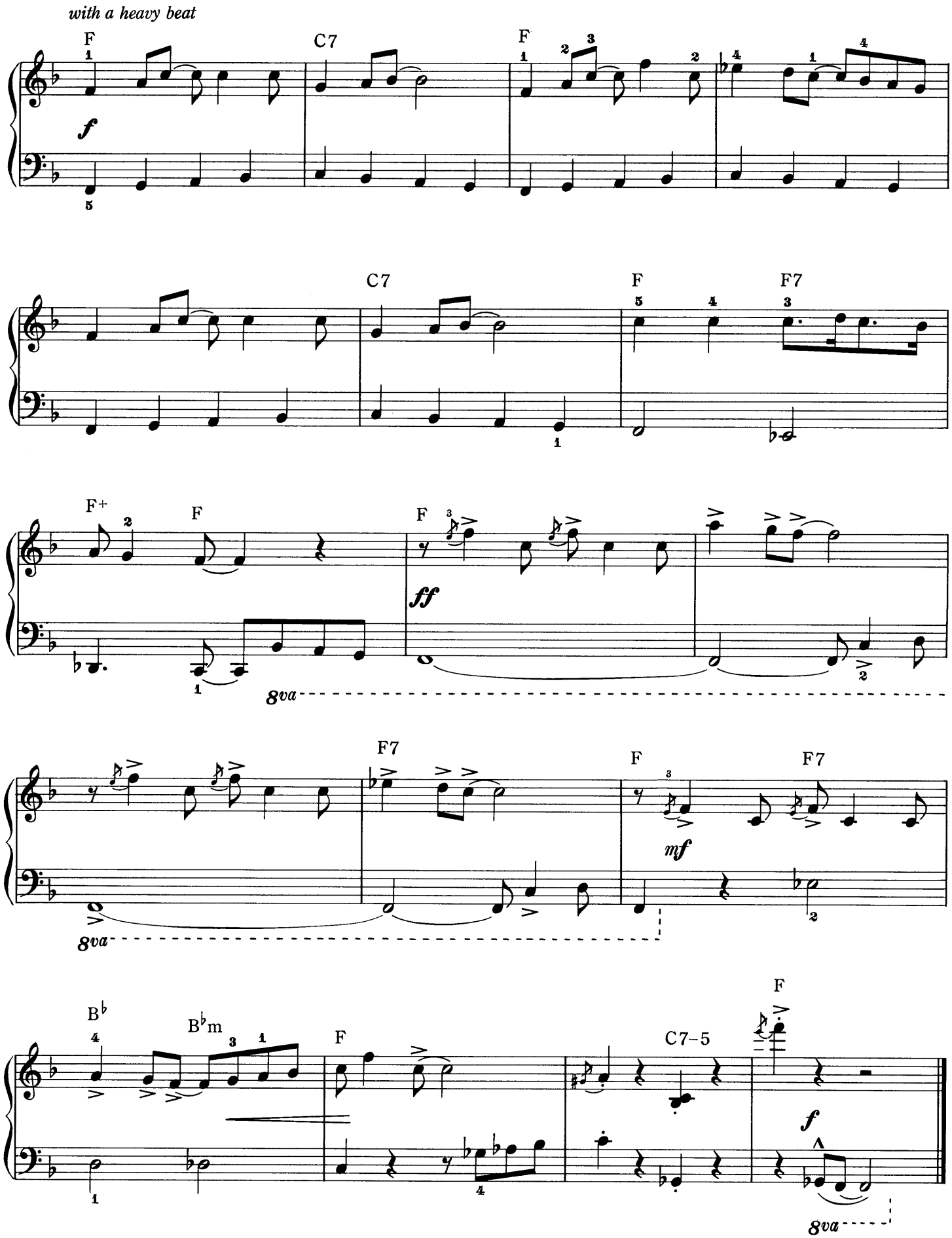
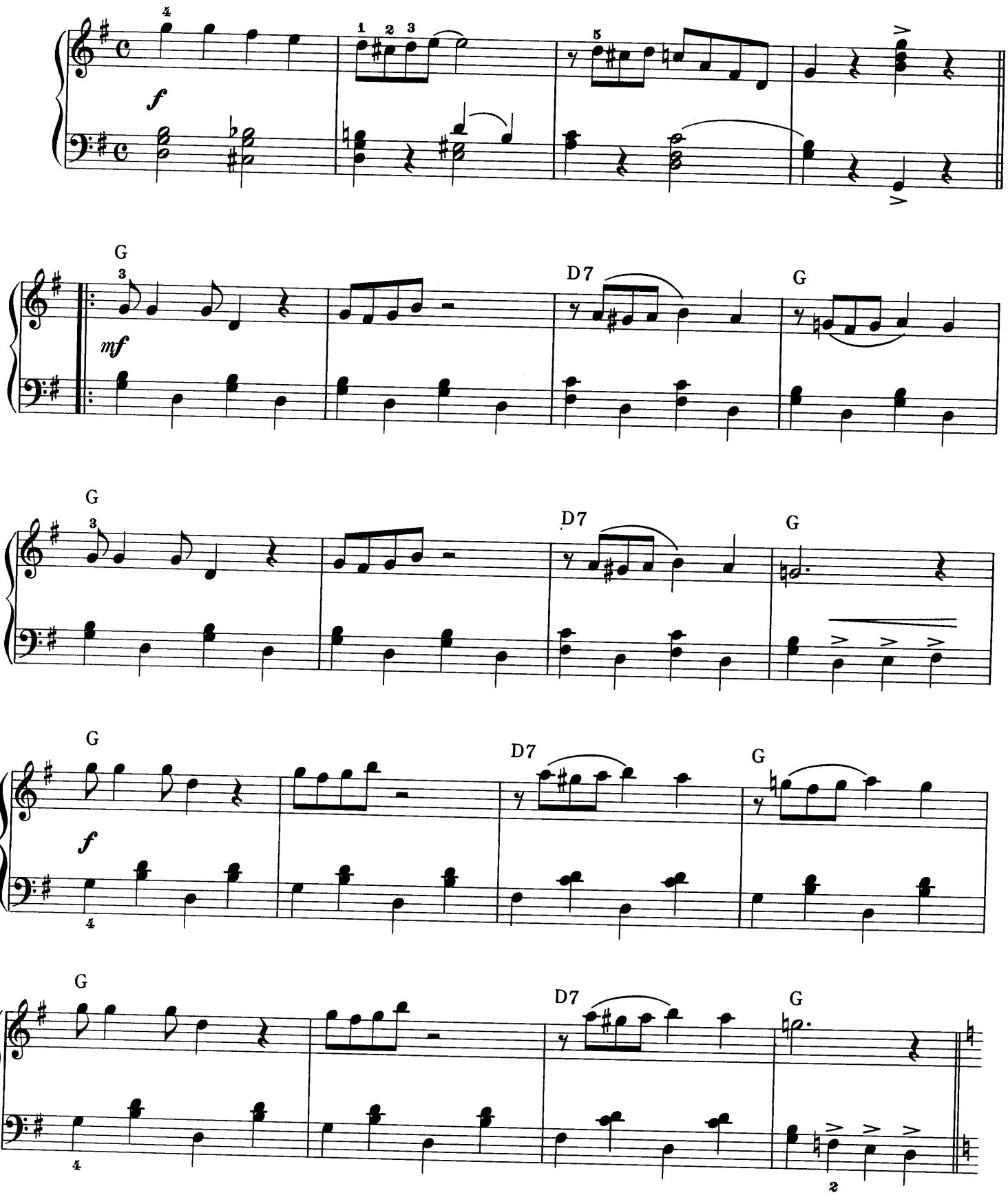

with a heavy beat
F
C7
F
f
C7
F
F7
F+
F
F
ff
8va
F7
F
F7
mf
8va
B♭
B♭m
F
C7–5
F
f
8va

Get Out Of Here

Lively "Dixieland" tempo

Kid Ory
Bud Scott

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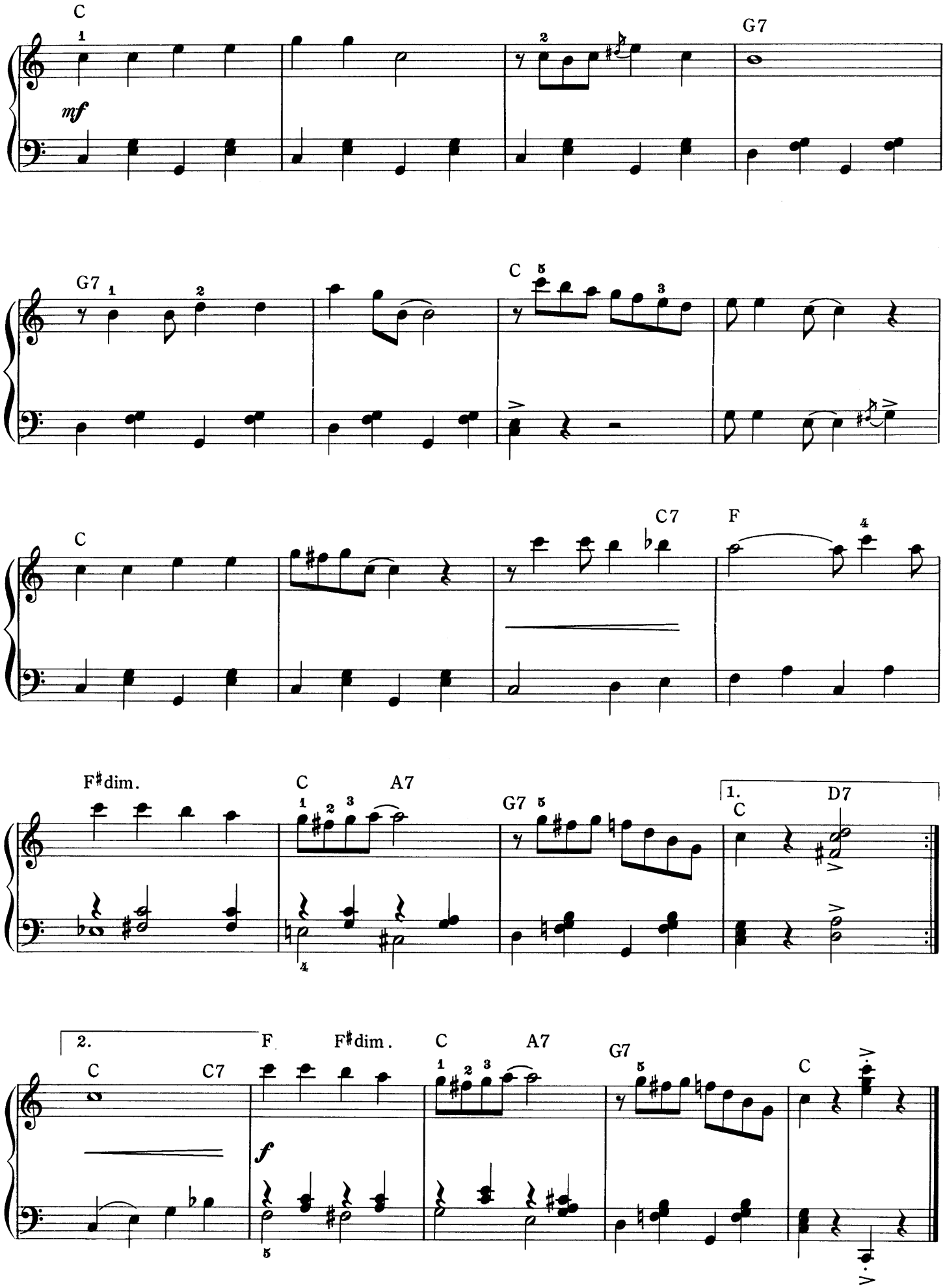
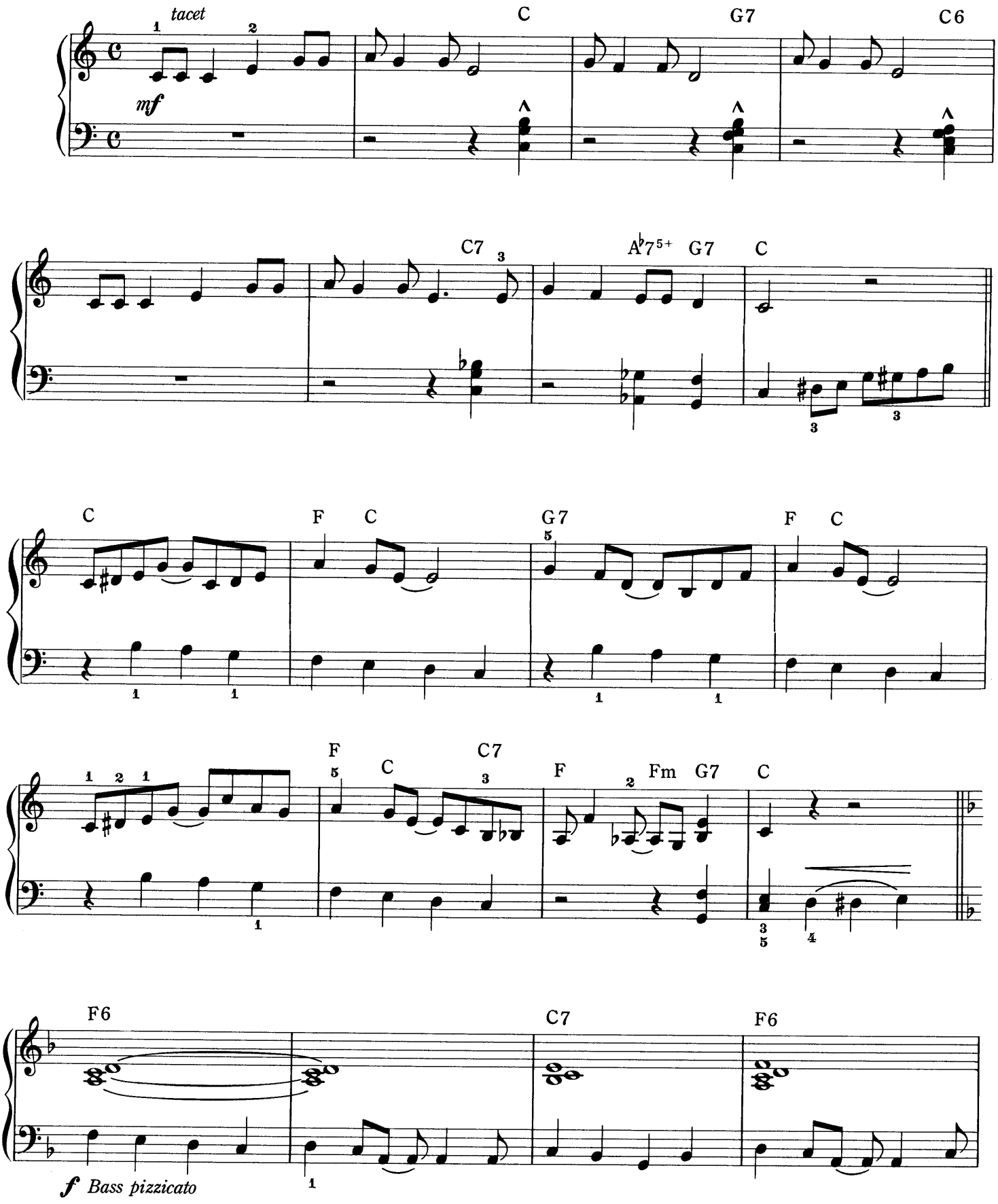

C
G7
mf
G7
C
C
C7
F
F♯dim.
C
A7
G7
1.
C
D7
2.
C
C7
F
F♯dim.
C
A7
G7
C
f

Won't Ya Come Out Tonight

Gerald Martin

Medium bounce

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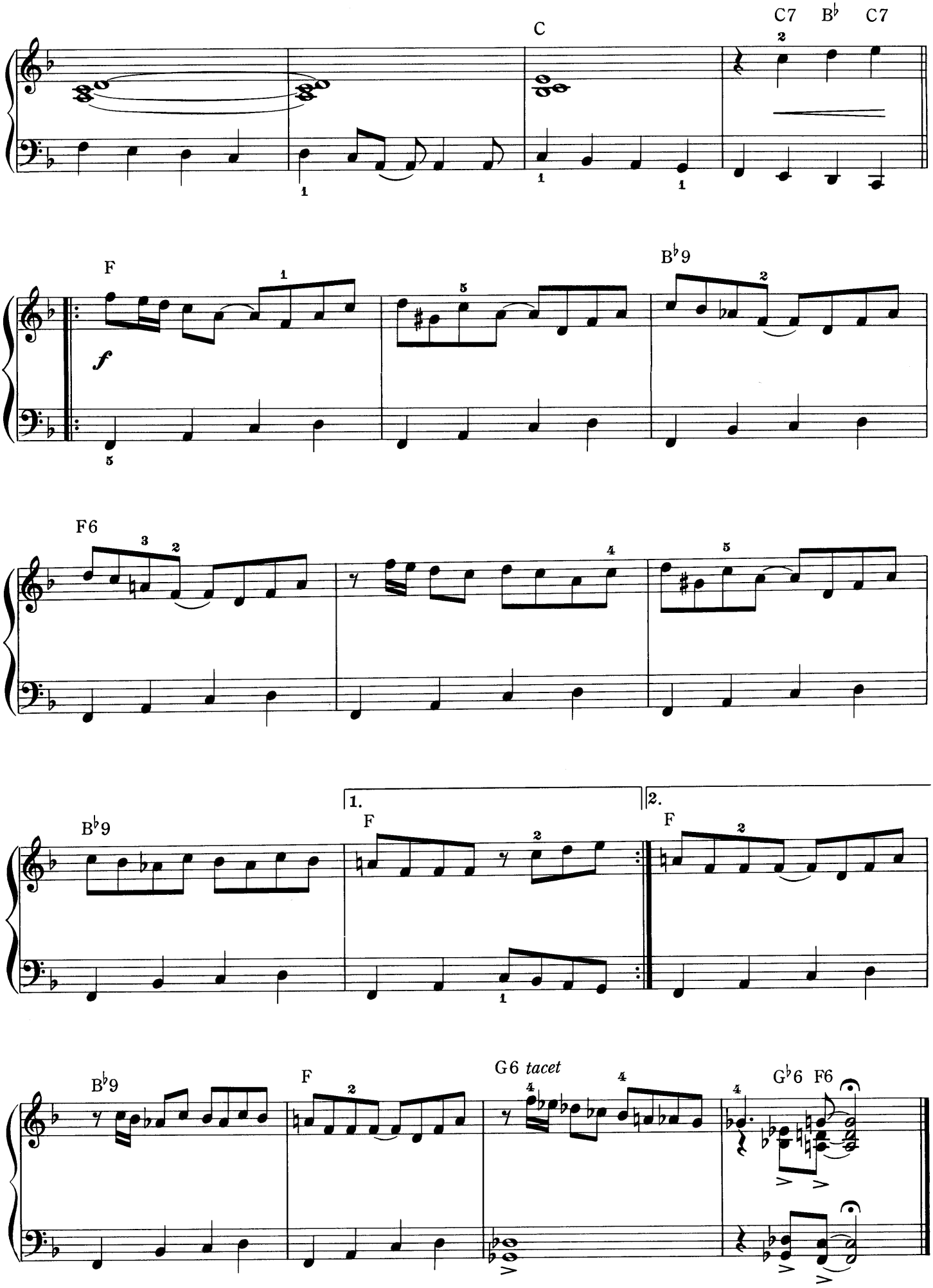
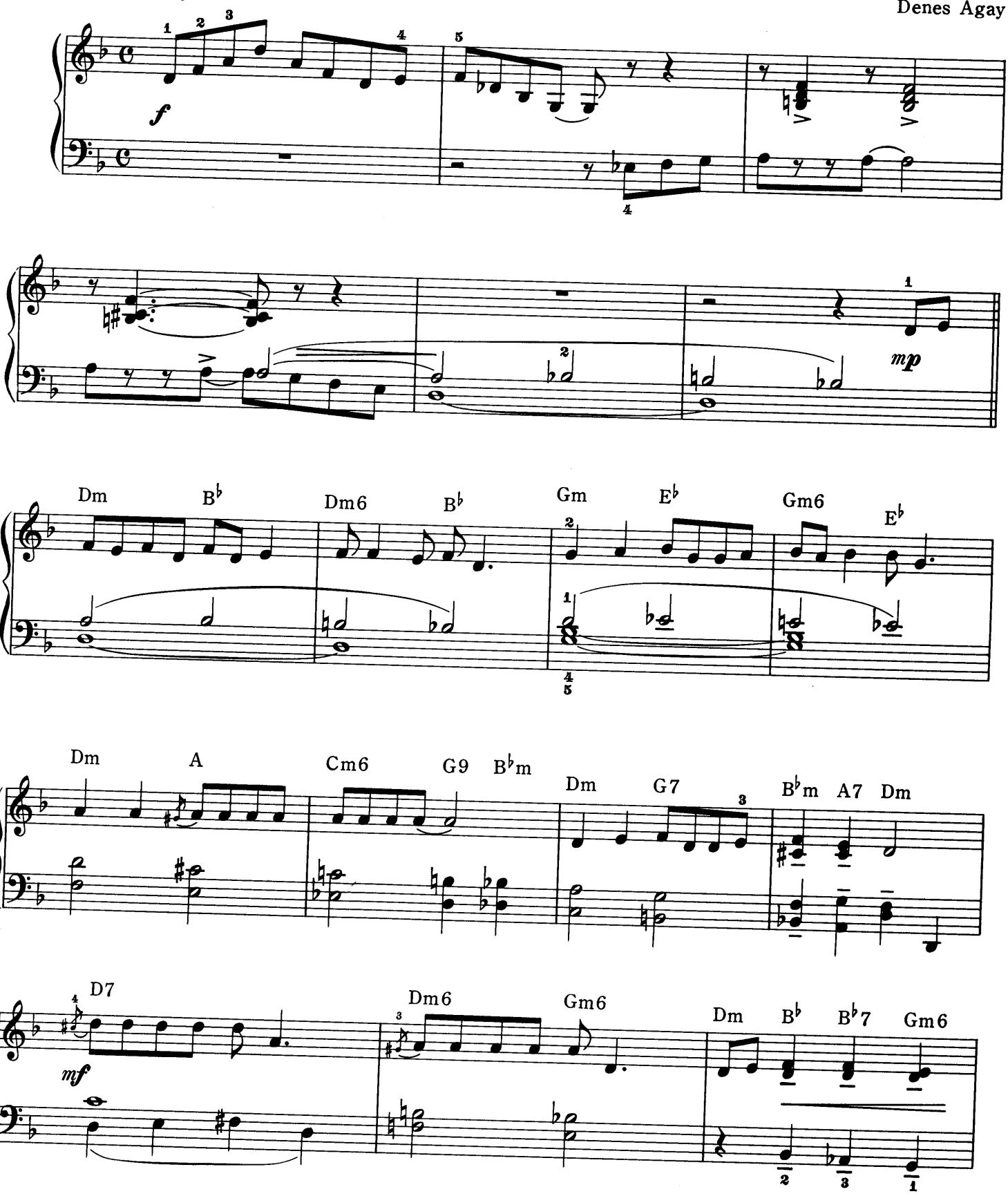

C
C7
B♭
C7
F
f
B♭9
F6
B♭9
1.
F
2.
F
B♭9
F
G6 tacet
G♭6
F6

Willy The Weeper

Lively

Denes Agay

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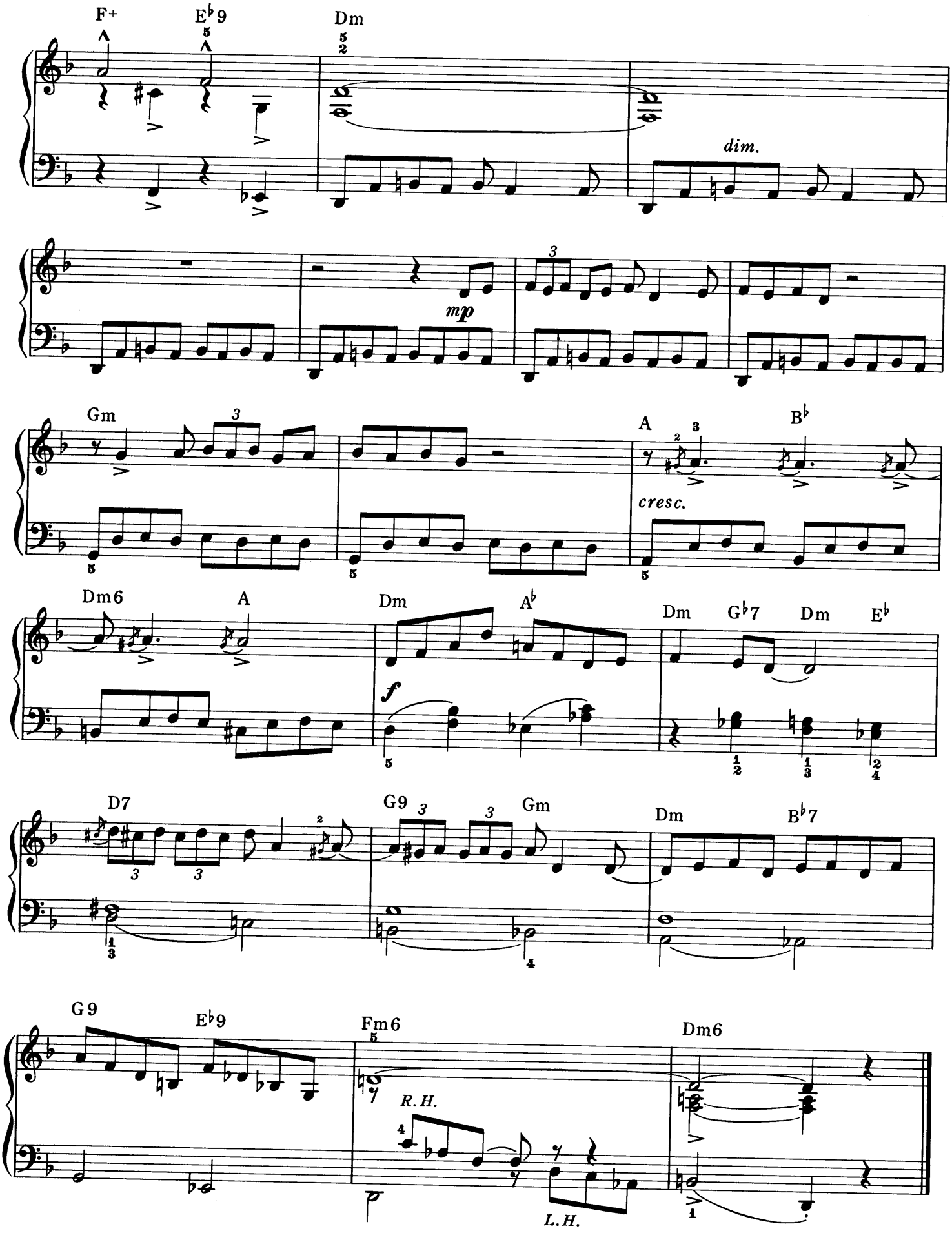
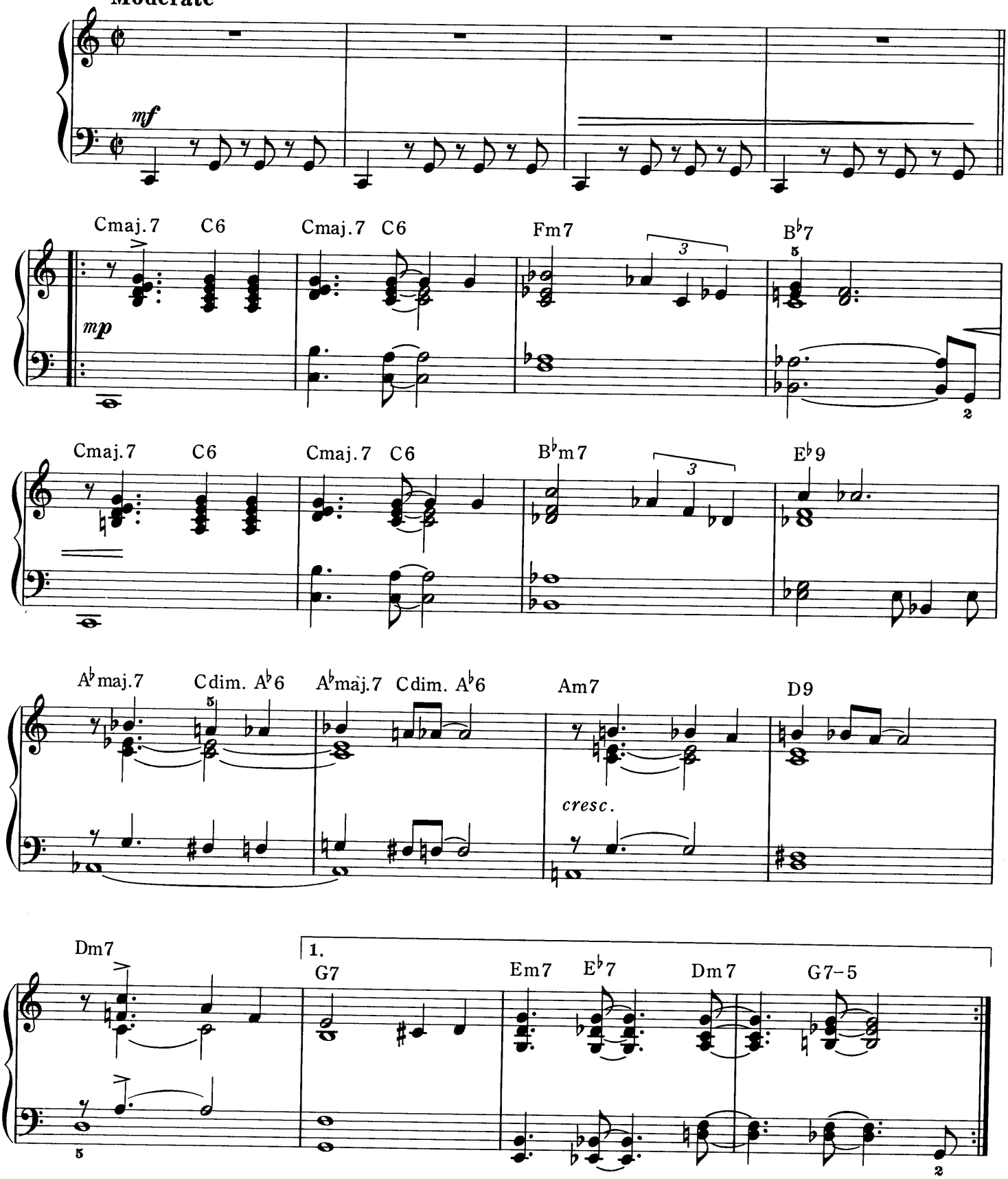

F+
E♭9
Dm
dim.
mp
Gm
A
B♭
cresc.
Dm6
A
Dm
A♭
Dm
G♭7
Dm
E♭
f
D7
G9
Gm
Dm
B♭7
G9
E♭9
Fm6
Dm6
R.H.
L.H.

Lady Bird

Arr. by
Frank Owens

Tad Dameron

Moderate

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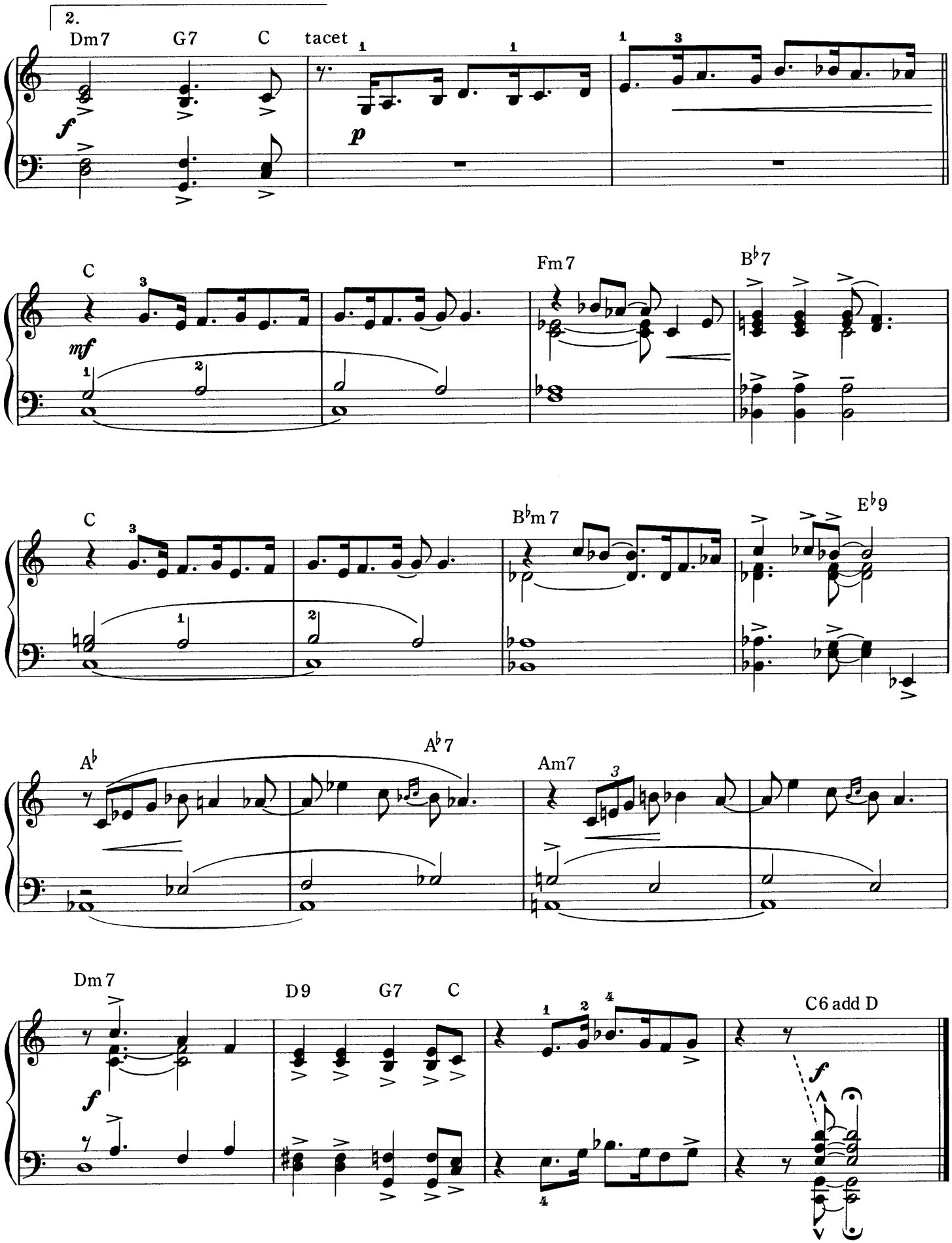
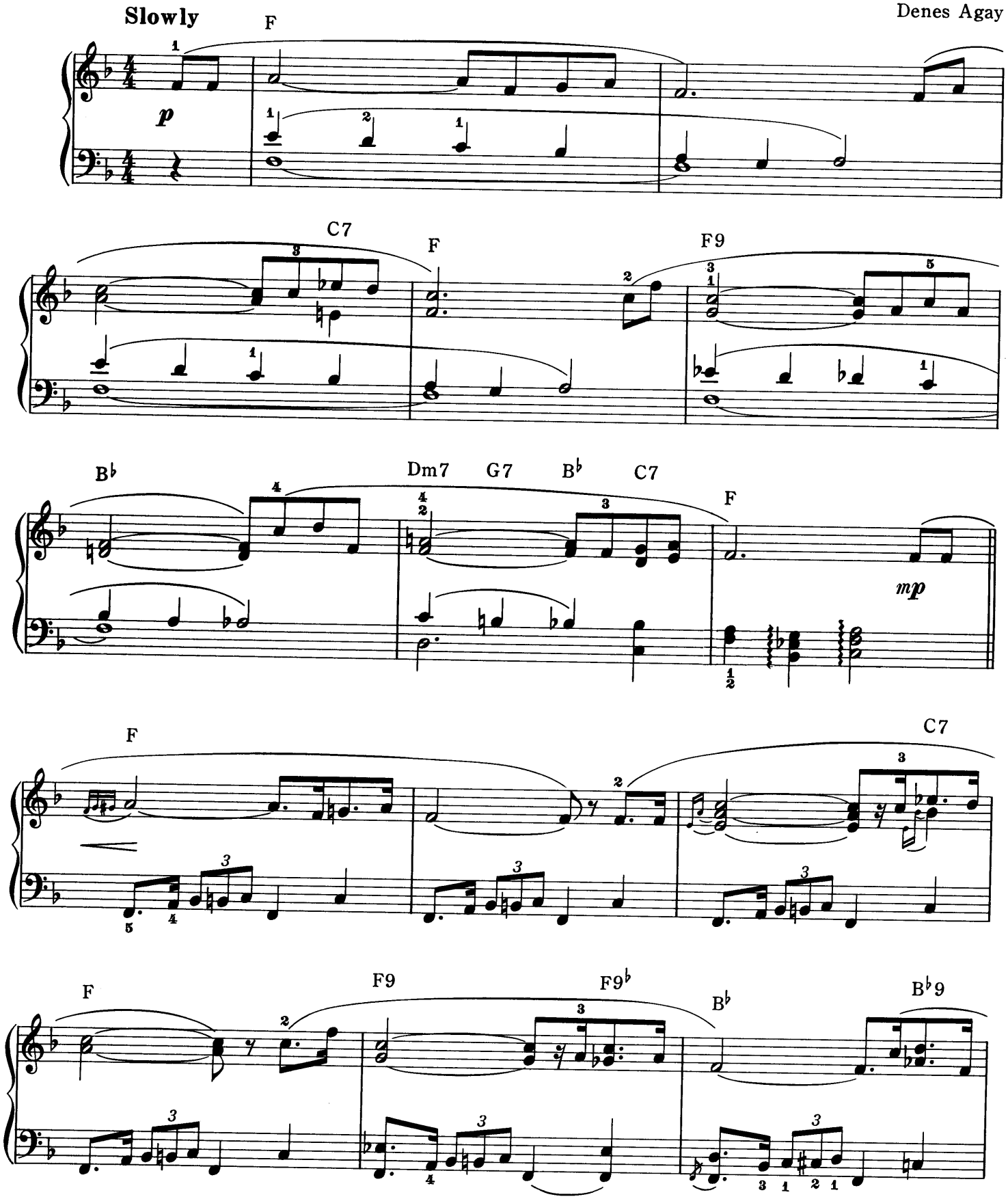

2.
Dm7
G7
C
tacet
f
p
C
mf
Fm7
B♭7
C
B♭m7
E♭9
A♭
A♭7
Am7
Dm7
f
D9
G7
C
C6 add D
f

Ev'ry Night

(Folk Blues)

Denes Agay

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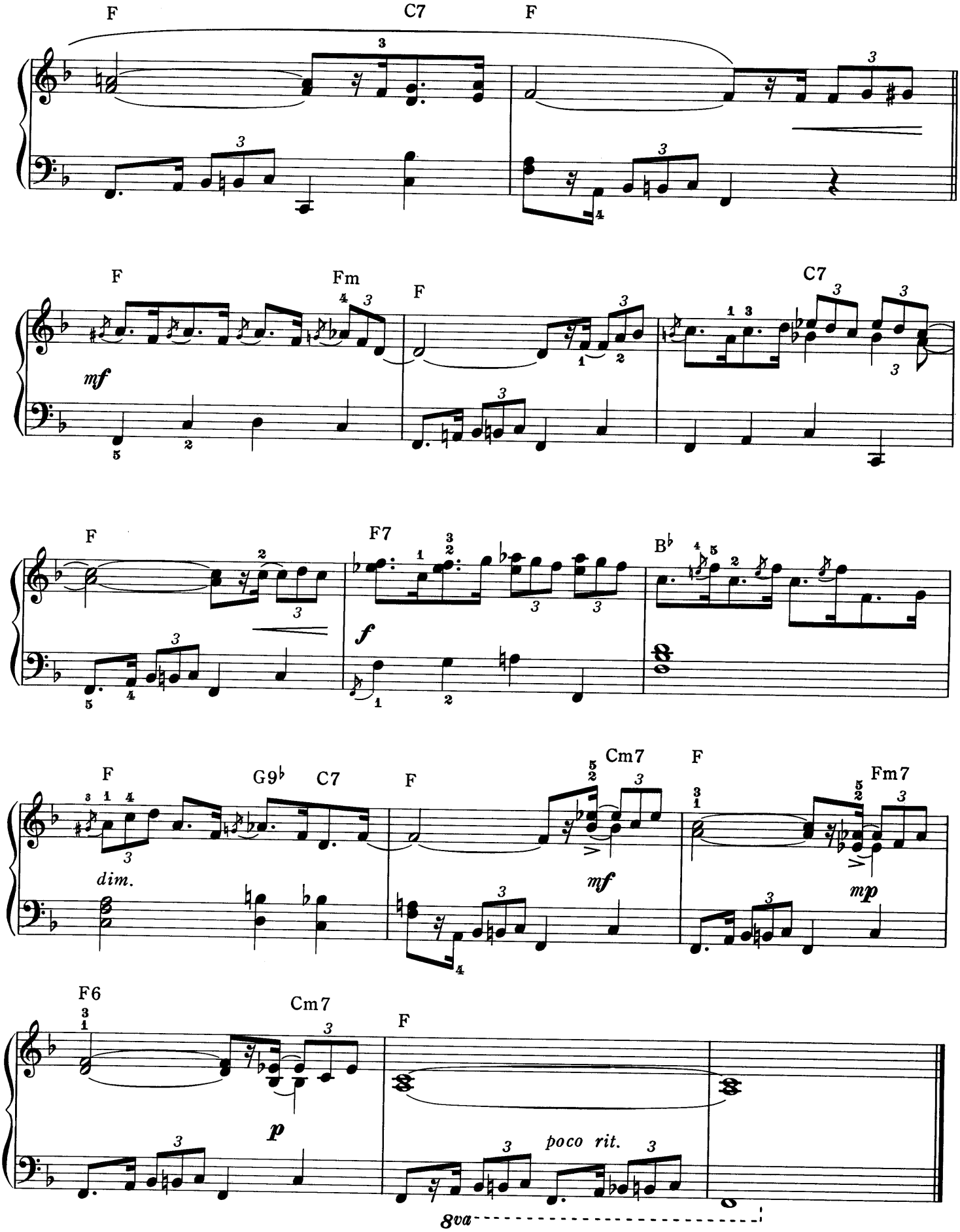
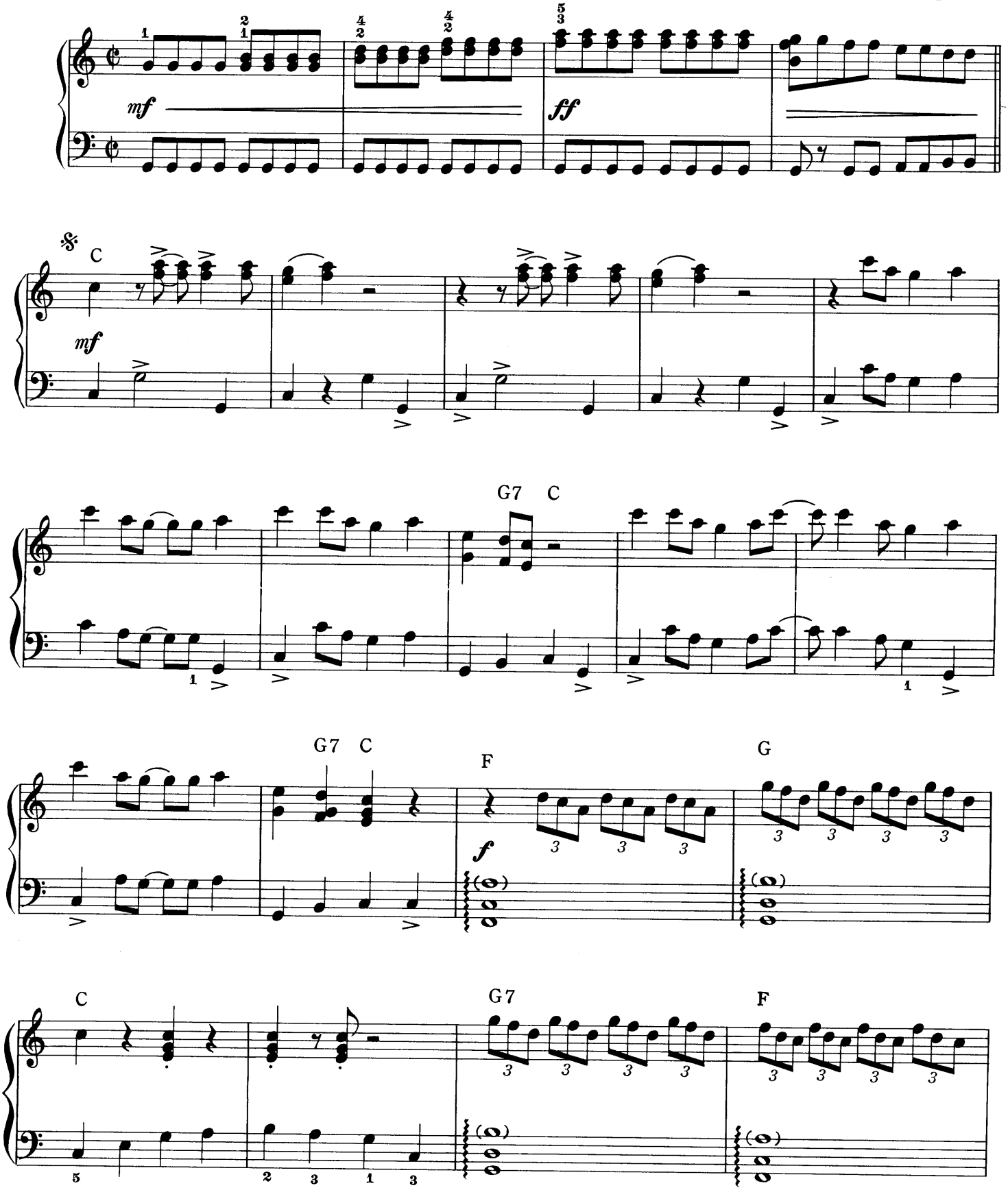

F
C7
F
F
Fm
F
C7
mf
F
F7
B♭
f
F
G9♭
C7
F
Cm7
F
Fm7
dim.
mf
mp
F6
Cm7
F
p
poco rit.
8va

The Happy Organ

Ken Wood
David Clowney
James Kriegsmann

Moderate rock

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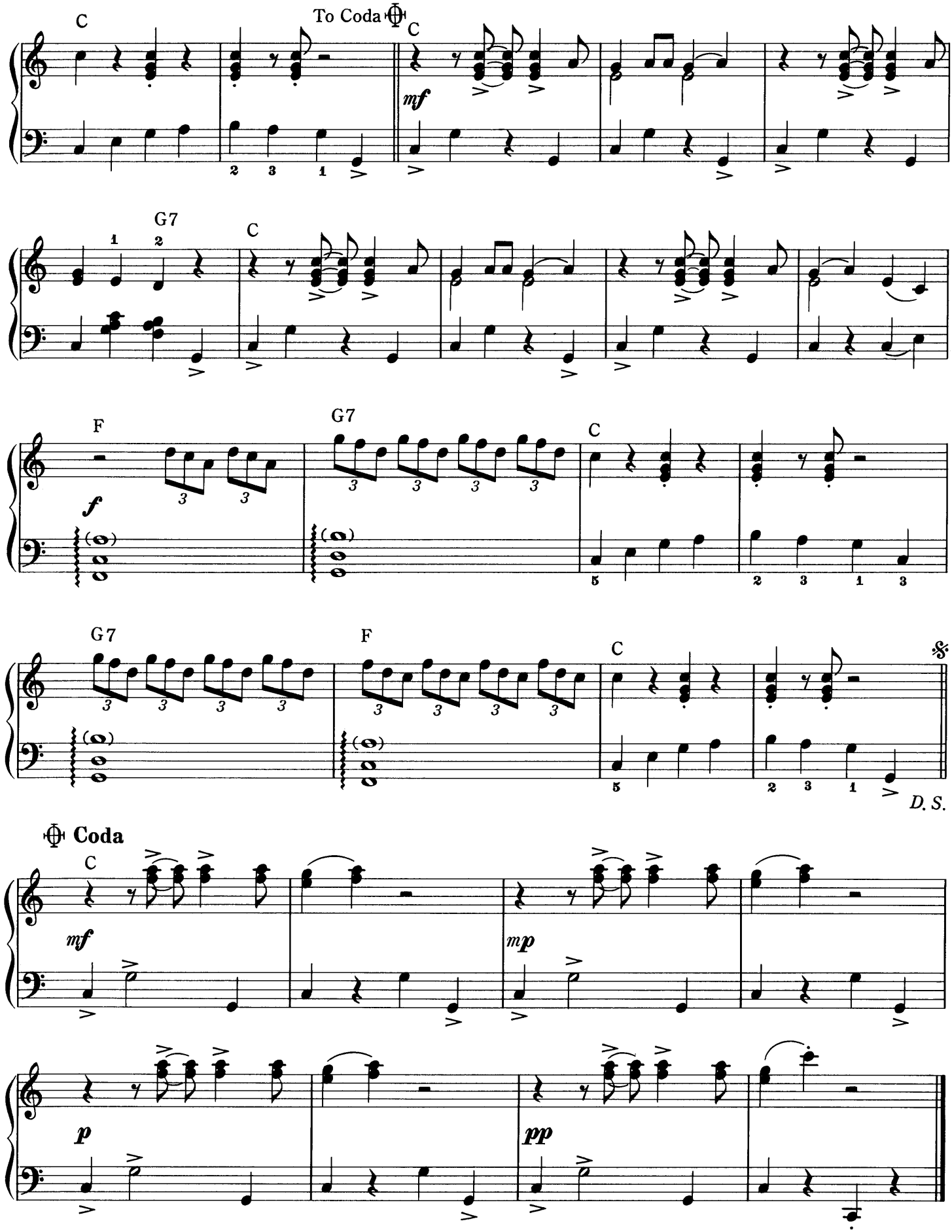
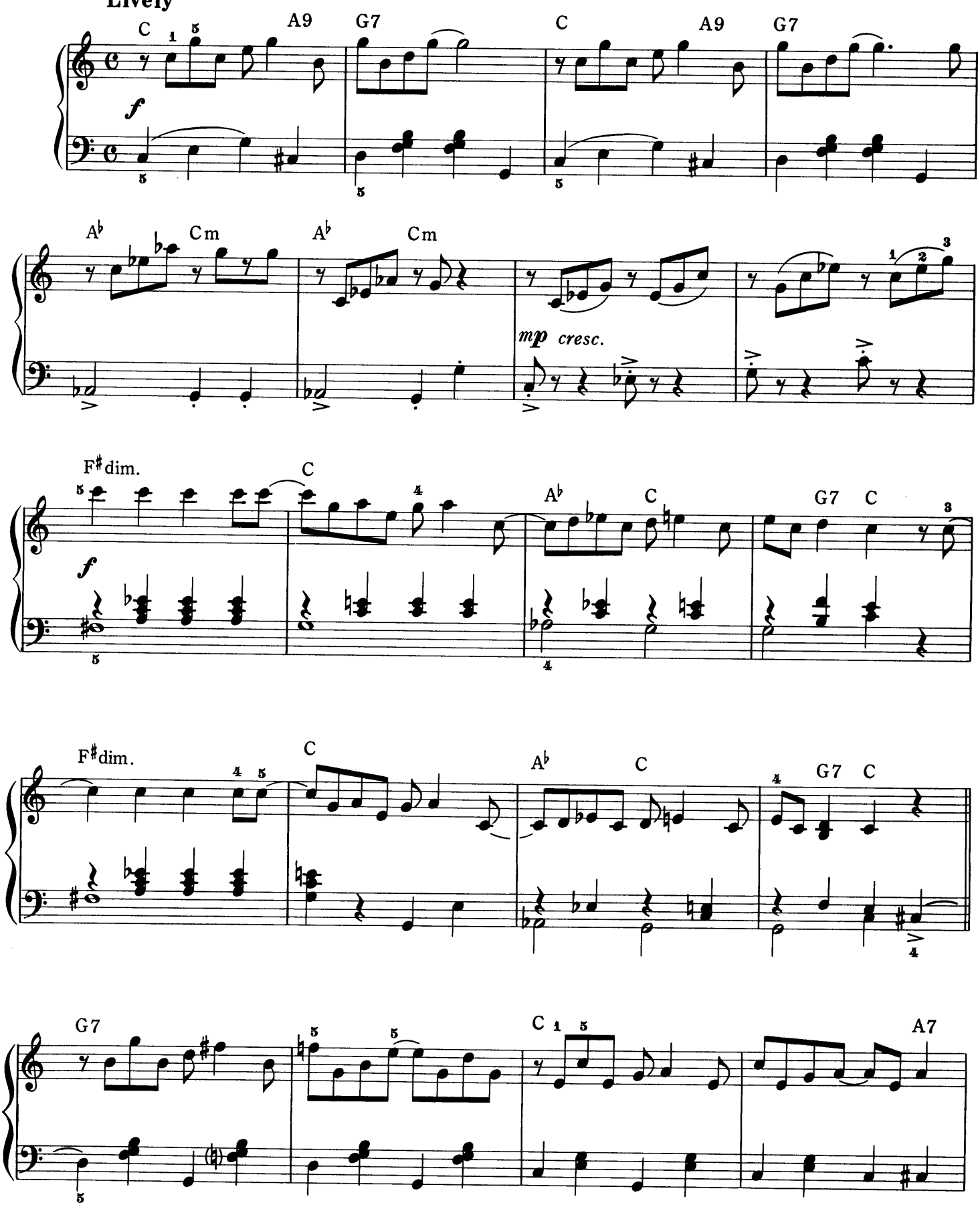

C
To Coda
C
mf
G7
C
F
G7
C
f
G7
F
C
D. S.
Coda
C
mf
mp
p
pp

Maple Leaf Rag

Scott Joplin

Lively

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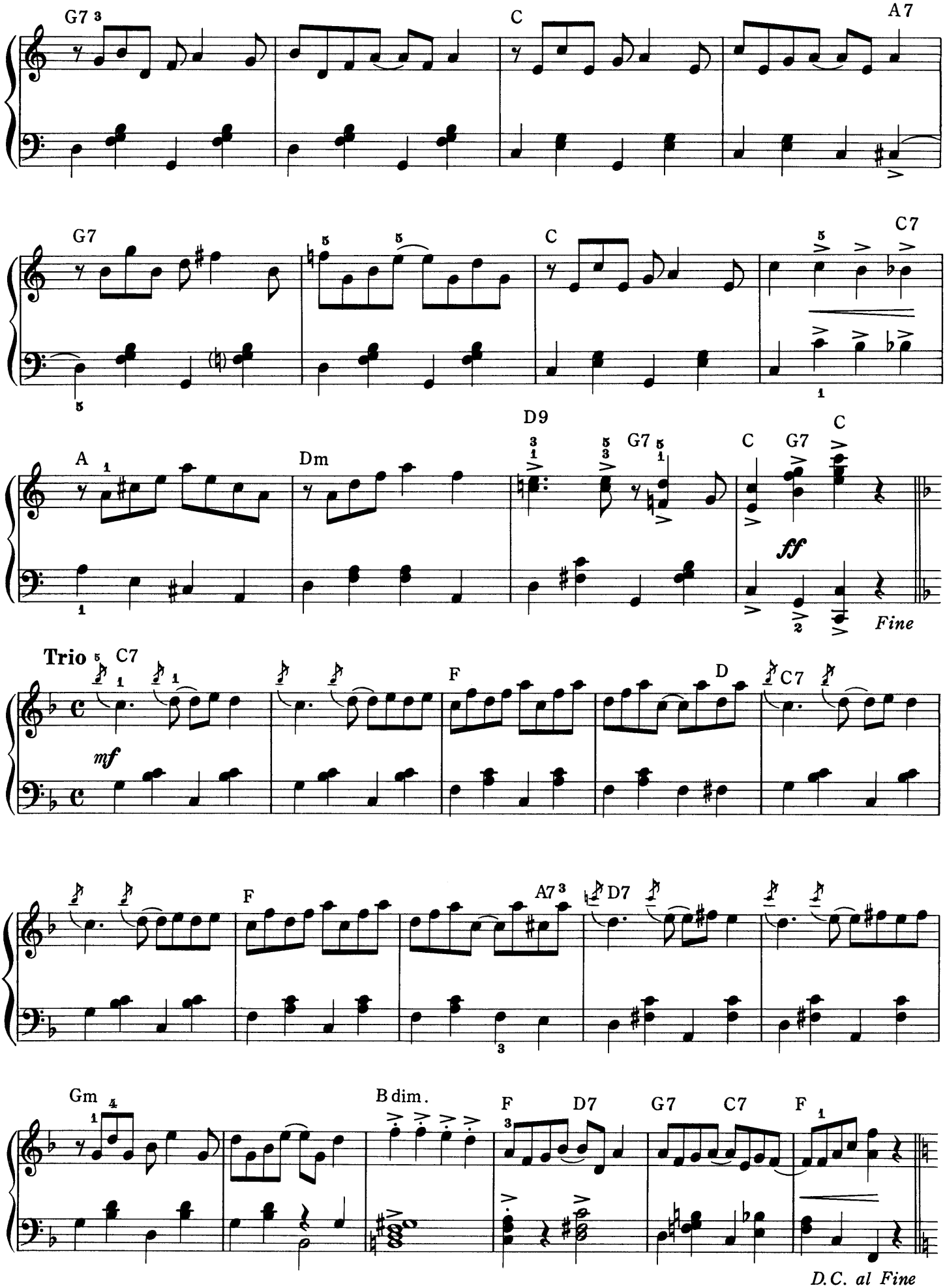
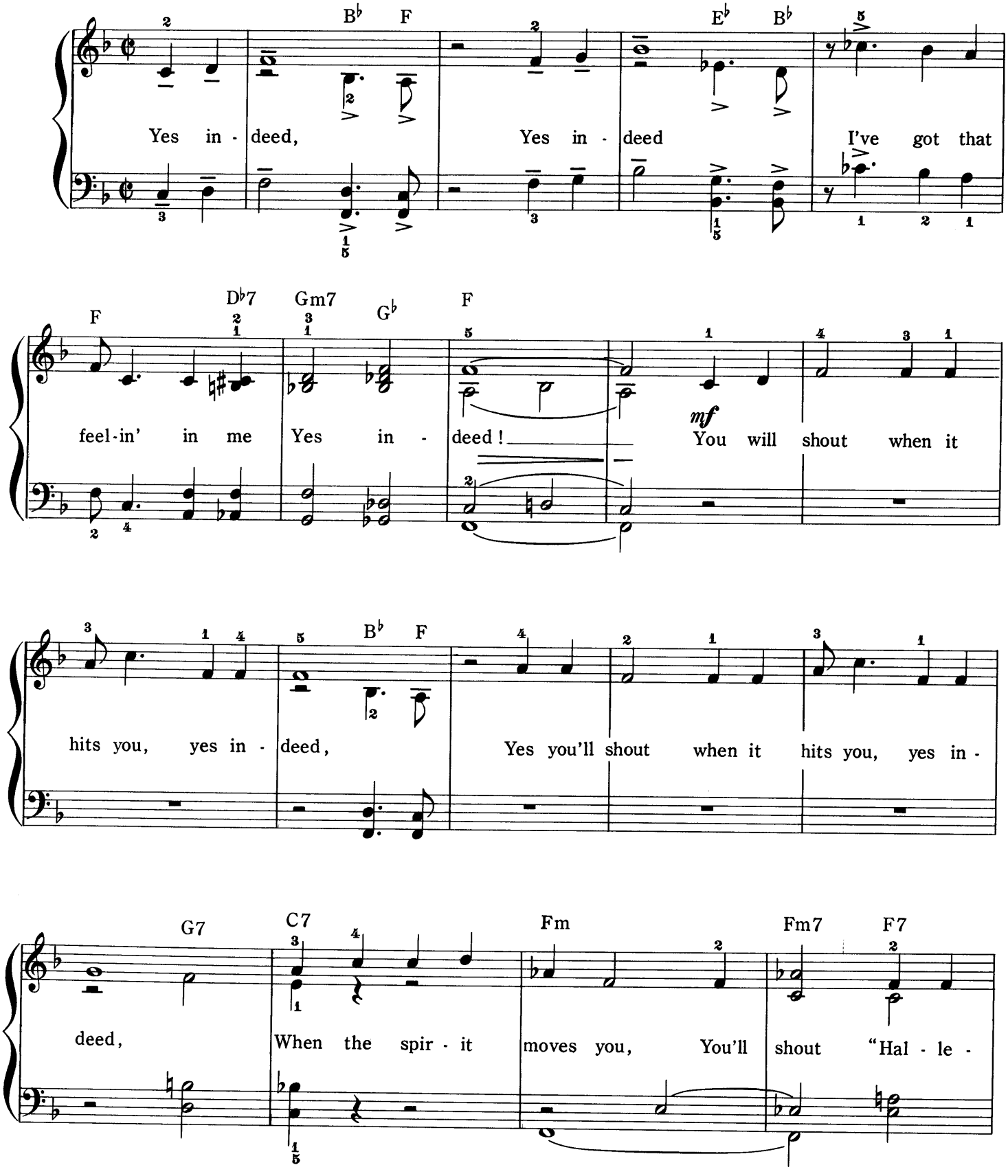

G7
C
A7
G7
C
C7
A
Dm
D9
G7
C
G7
C
ff
Fine
Trio
C7
mf
F
D
C7
F
A7
D7
Gm
B dim.
F
D7
G7
C7
F
D.C. al Fine

Yes Indeed

Arr. by
Frank Owens

Sy Oliver

With a spirited beat

B♭ F
E♭ B♭
Yes in - deed, Yes in - deed I've got that
F D♭7 Gm7 G♭ F
feel-in' in me Yes in - deed! mf You will shout when it
B♭ F
hits you, yes in - deed, Yes you'll shout when it hits you, yes in -
G7 C7 Fm Fm7 F7
deed, When the spir - it moves you, You'll shout "Hal - le -

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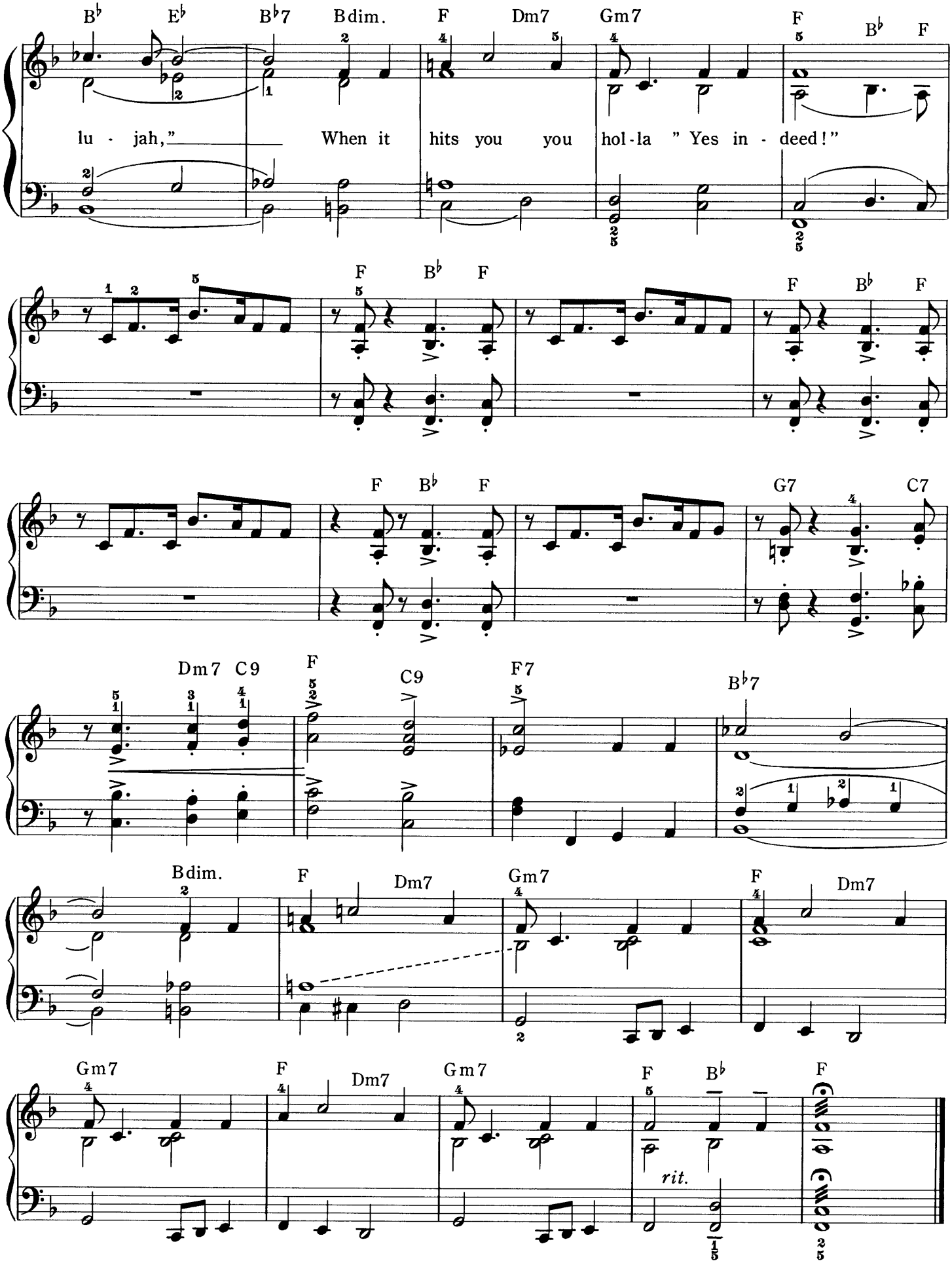
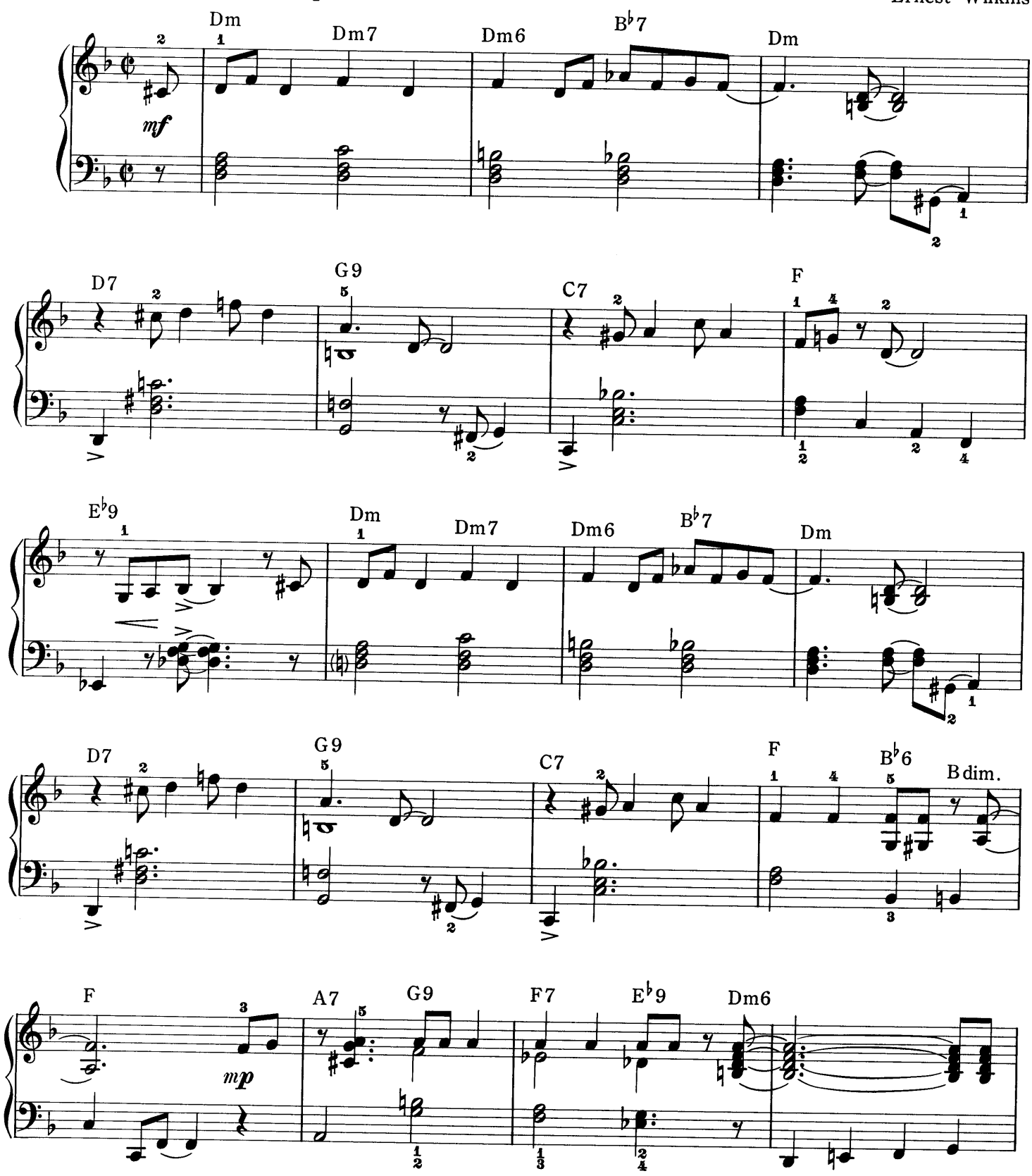

B♭ E♭ B♭7 Bdim. F Dm7 Gm7 F B♭ F
lu - jah," When it hits you you hol-la " Yes in - deed!"
F B♭ F
F B♭ F
F B♭ F G7 C7
Dm7 C9 F C9 F7 B♭7
Bdim. F Dm7 Gm7 F Dm7
Gm7 F Dm7 Gm7 F B♭ F
rit.

Stomping Down Broadway

Medium jump tempo

Ernest Wilkins

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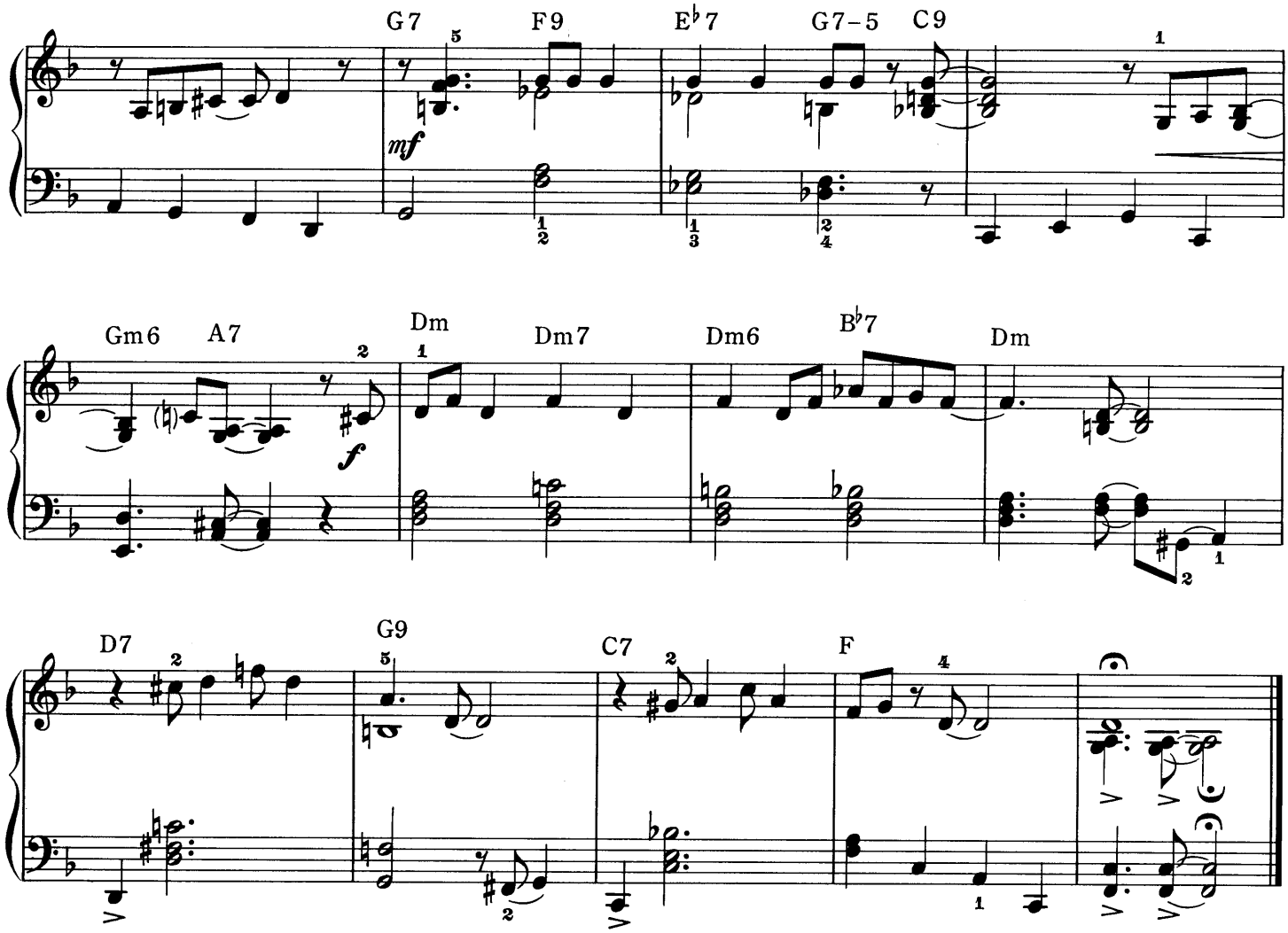
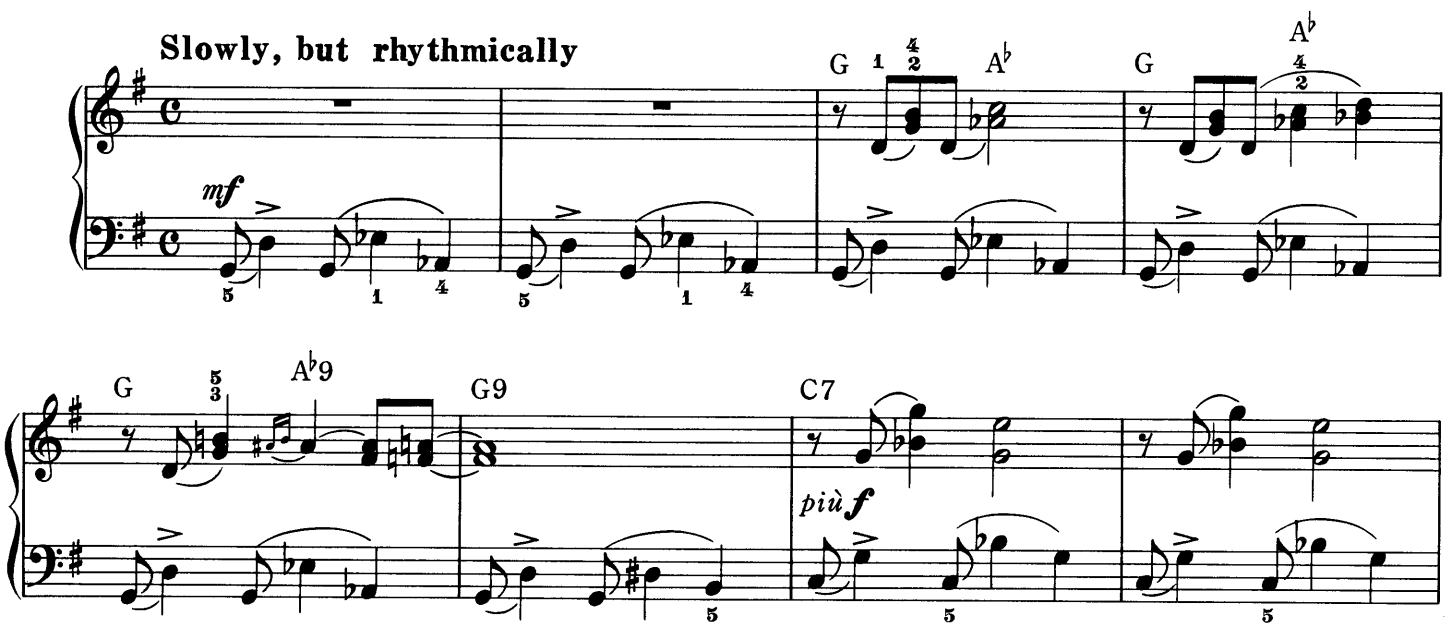

Blue Petals

Robert Dorough



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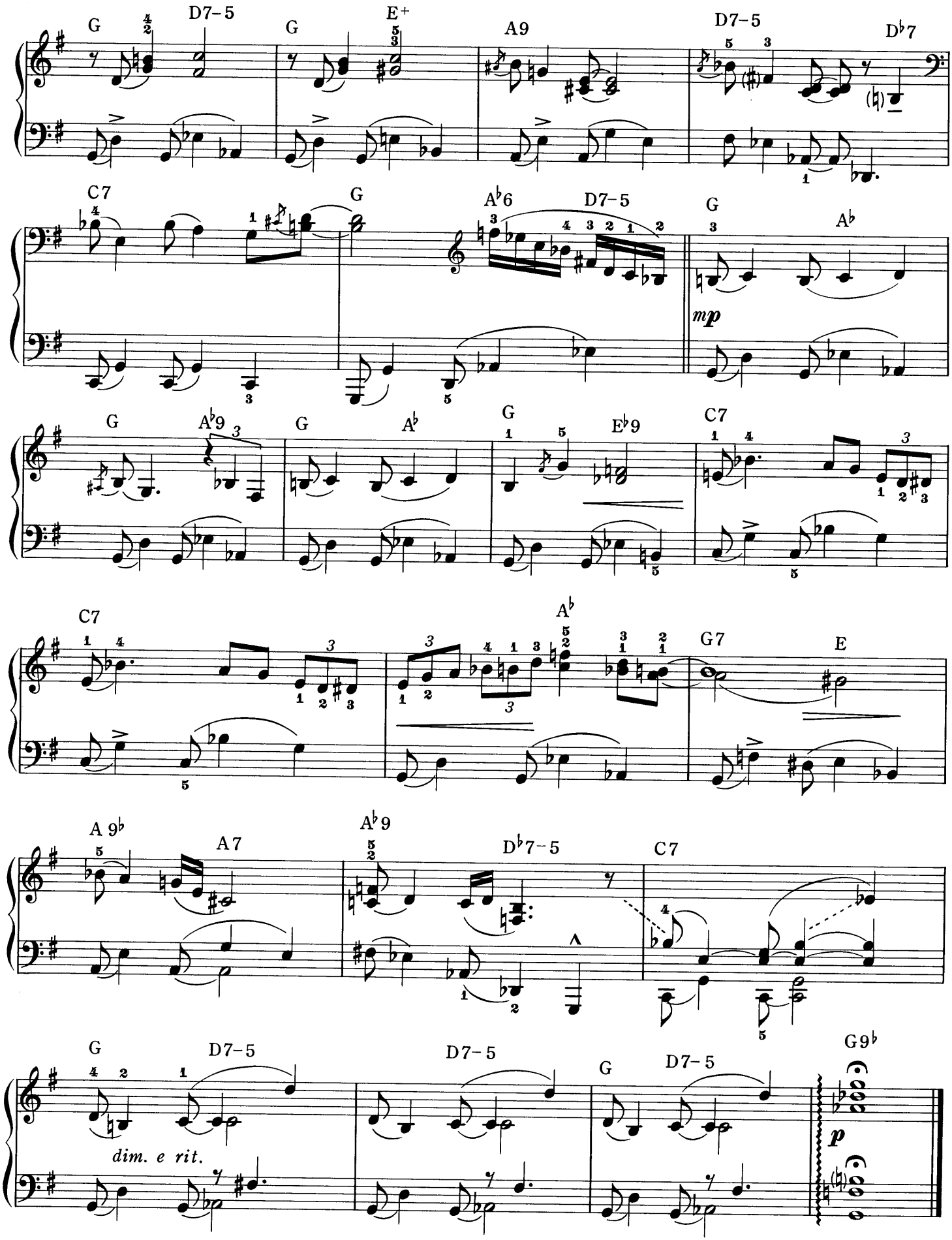
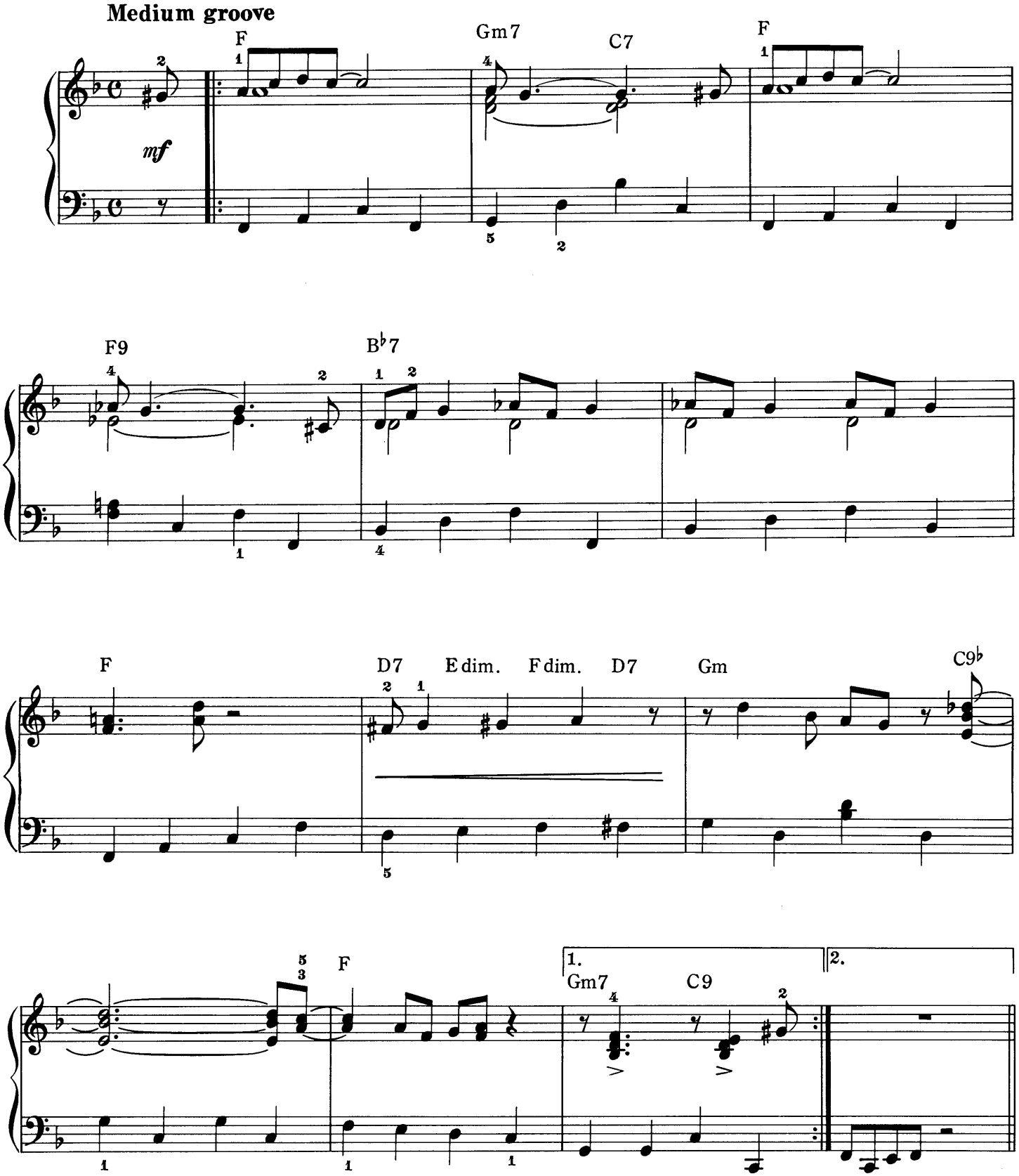

G
D7-5
G
E+
A9
D7-5
D♭7
C7
G
A♭6
D7-5
G
A♭
mp
G
A♭9
G
A♭
G
E♭9
C7
C7
A♭
G7
E
A 9♭
A7
A♭9
D♭7-5
C7
G
D7-5
D7-5
G
D7-5
G9♭
dim. e rit.
p

Kicking The Blues

Ernest Wilkins

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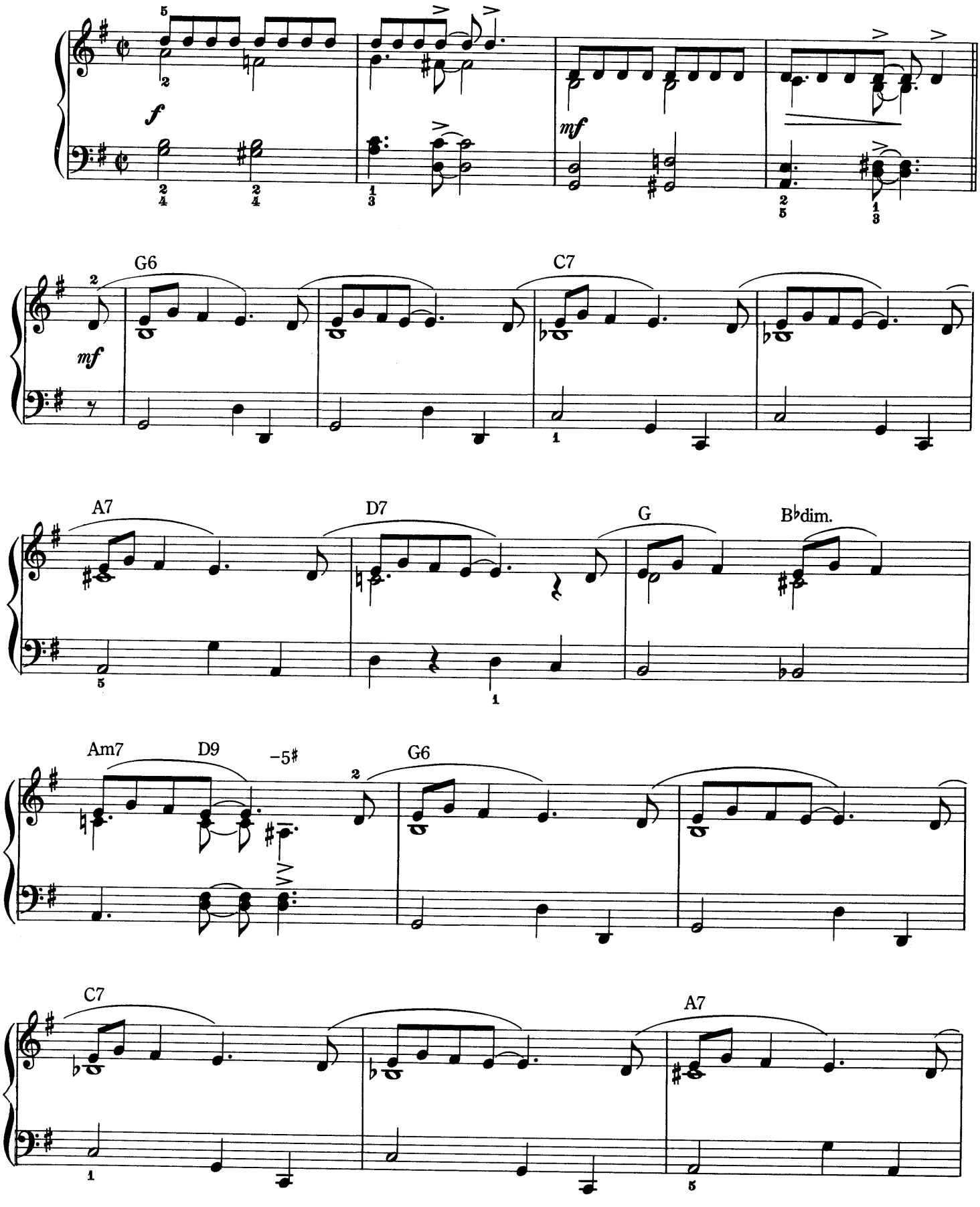
Opus One

Moderate jump tempo

Sy Oliver

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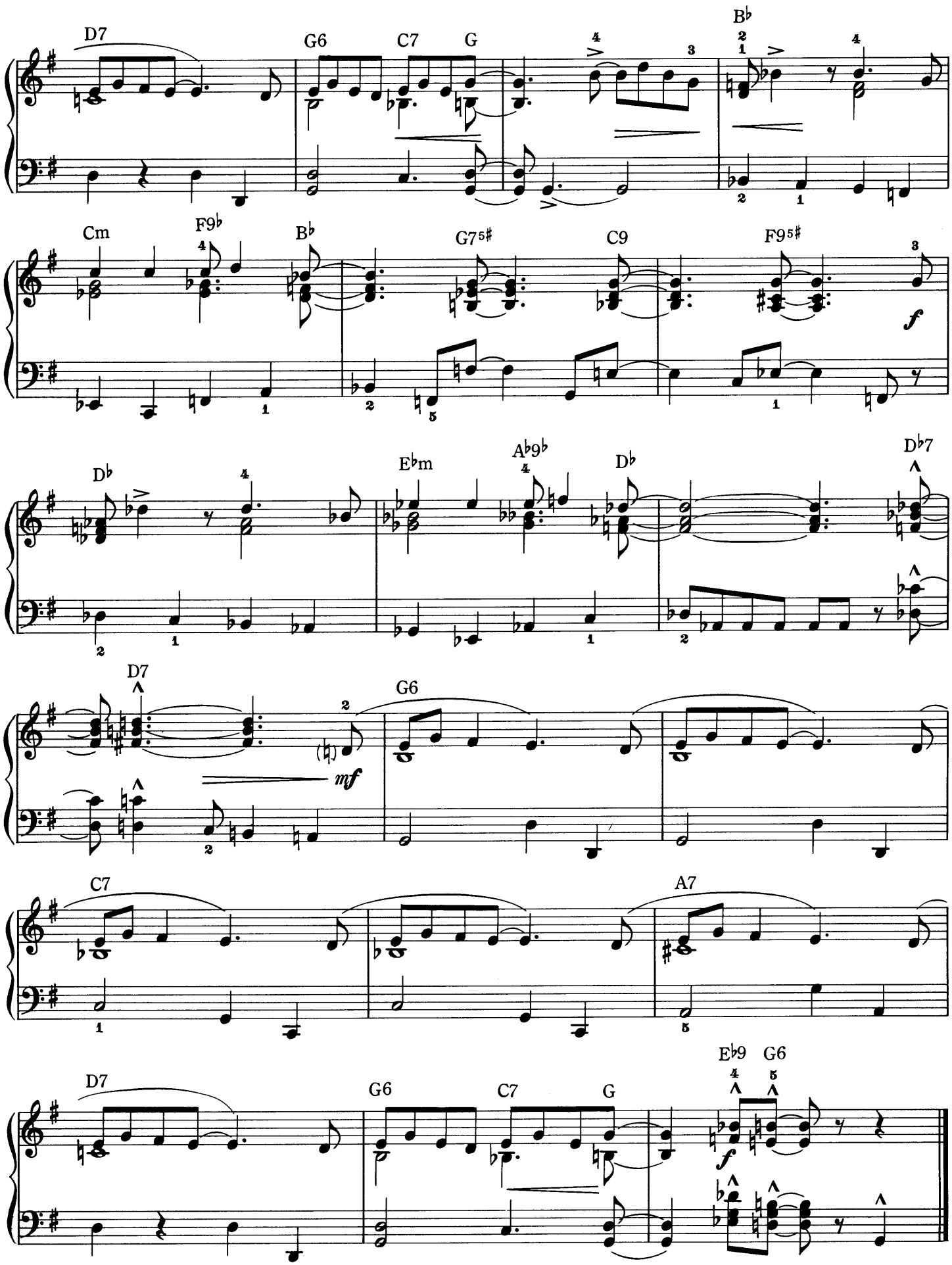
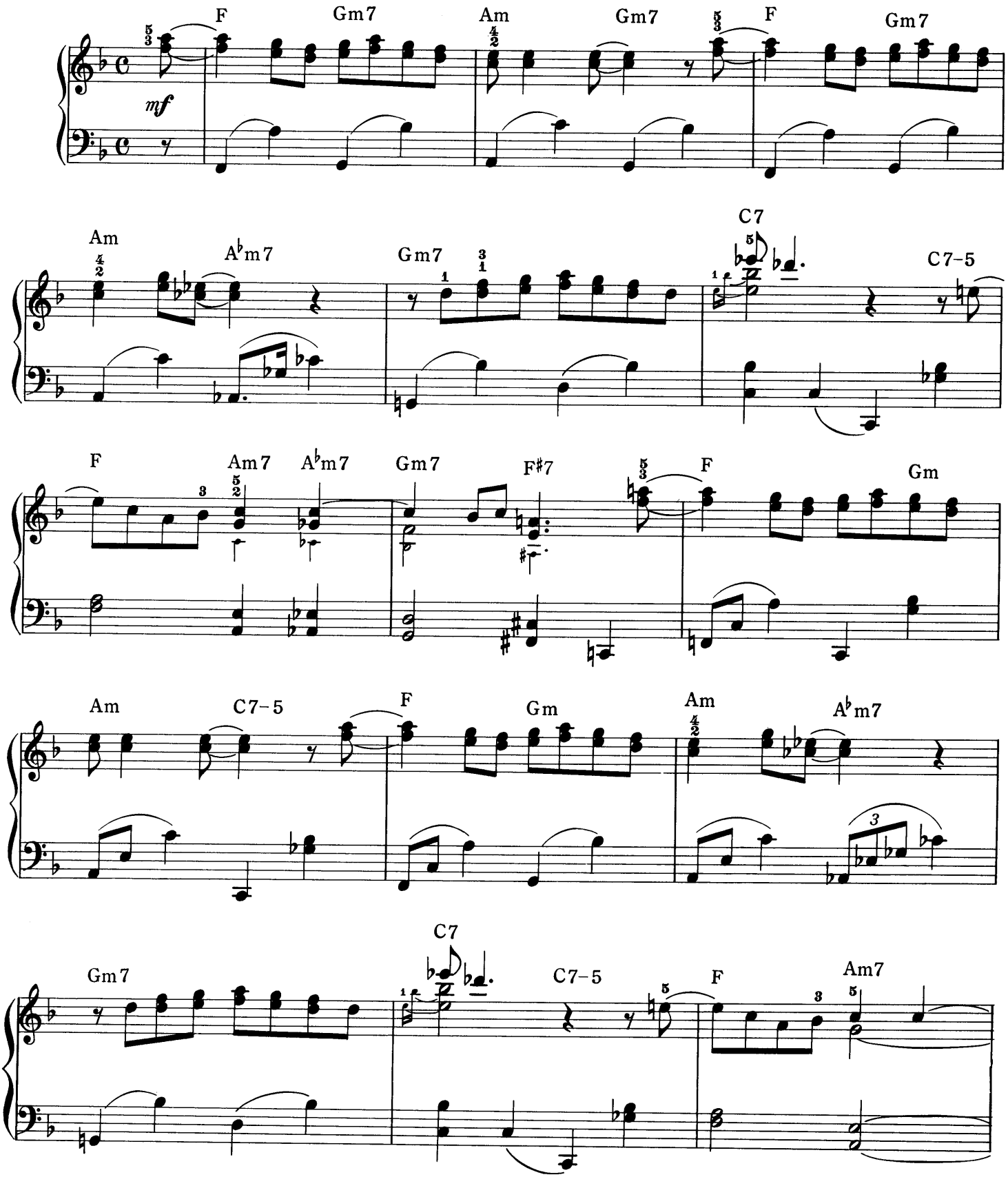

D7
G6
C7
G
B♭
Cm
F9♭
B♭
G7♯5
C9
F9♯5
f
D♭
E♭m
A♭9♭
D♭
D♭7
D7
mf
G6
C7
A7
D7
G6
C7
G
E♭9
G6
f

Lop - Pow

"Babs" Brown

Moderately bright

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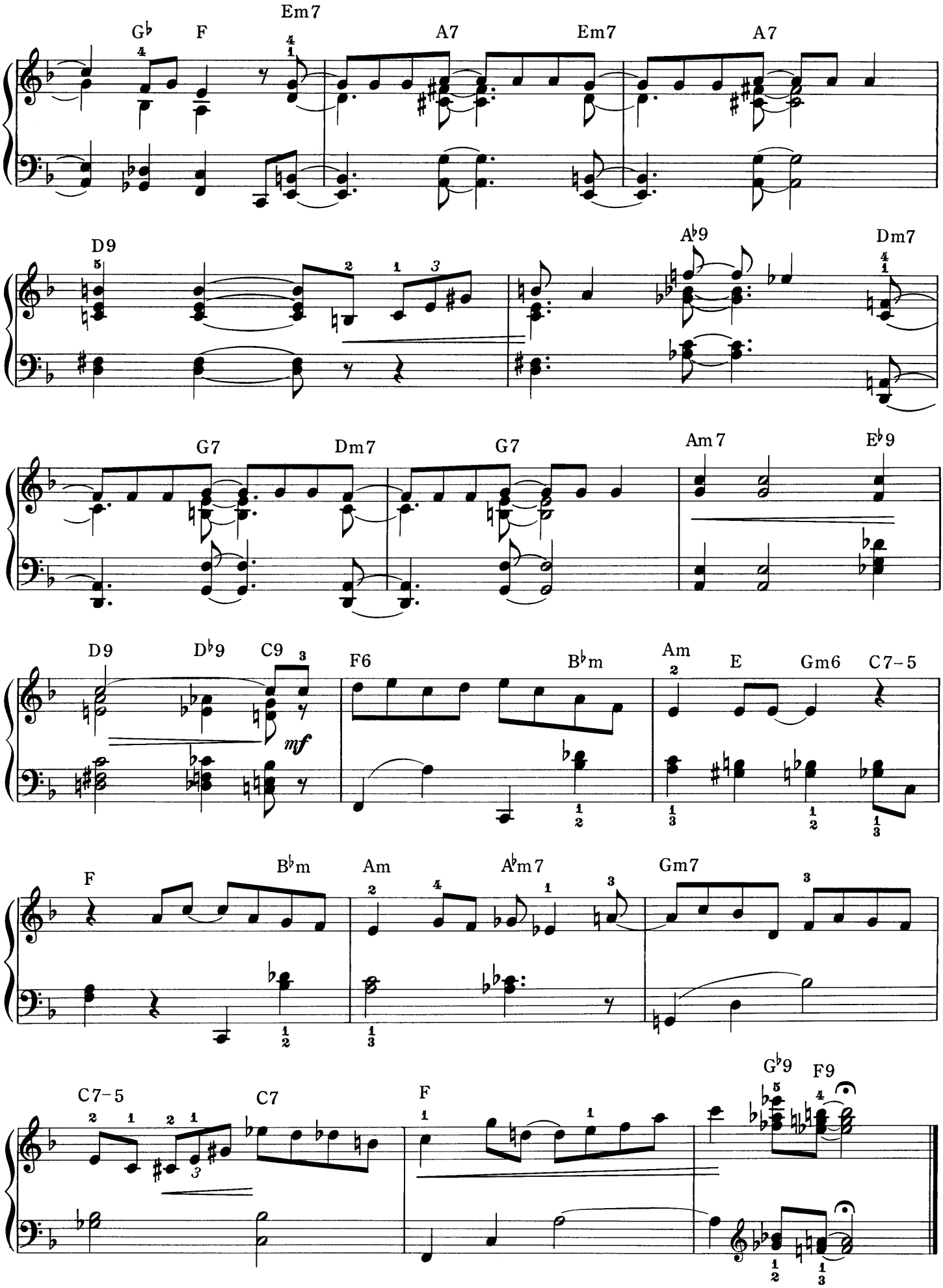
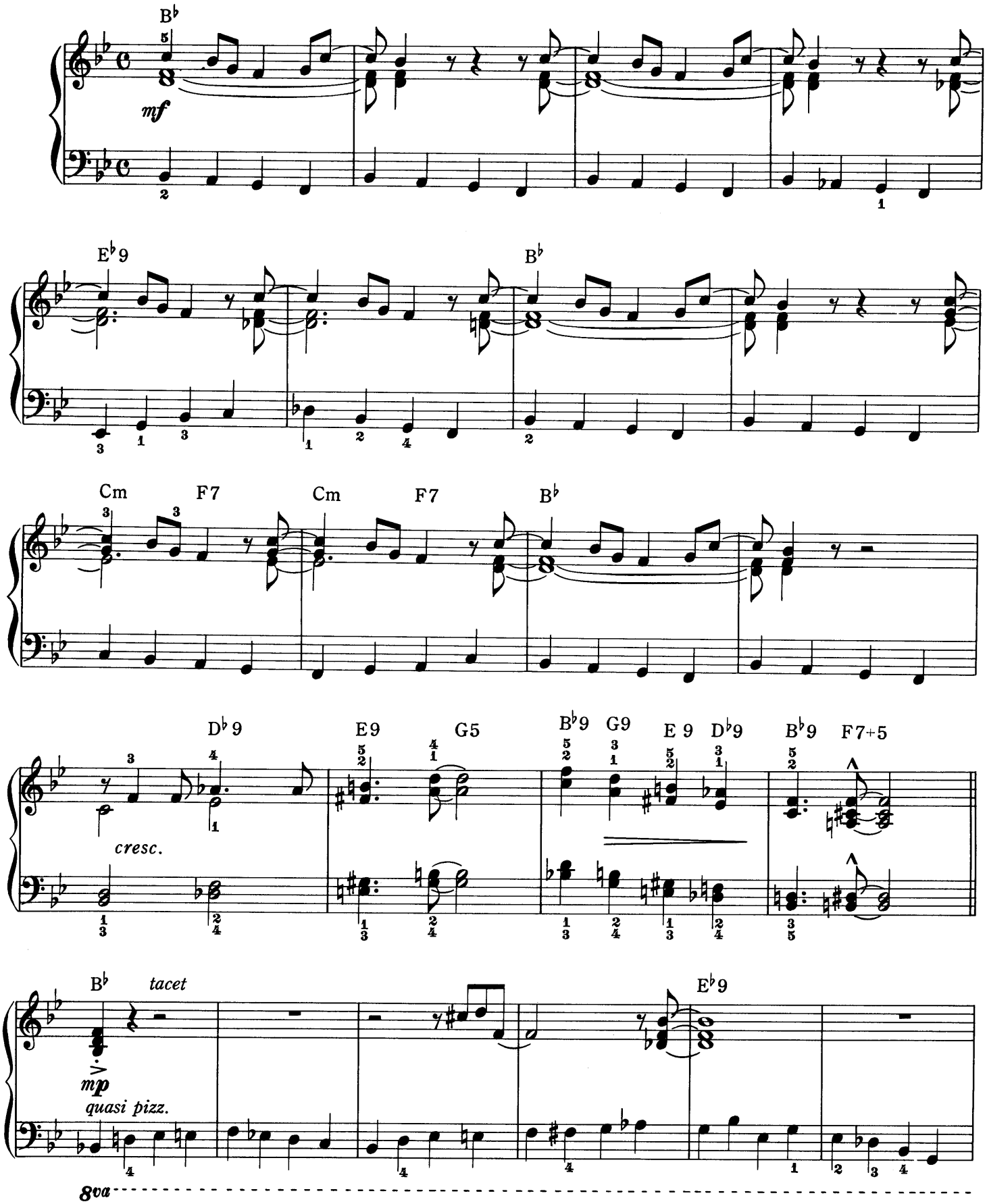

G♭
F
Em7
A7
Em7
A7
D9
A♭9
Dm7
G7
Dm7
G7
Am7
E♭9
D9
D♭9
C9
mf
F6
B♭m
Am
E
Gm6
C7-5
F
B♭m
Am
A♭m7
Gm7
C7-5
C7
F
G♭9
F9

Well Groomed

Moderate swing

Charlie Shavers

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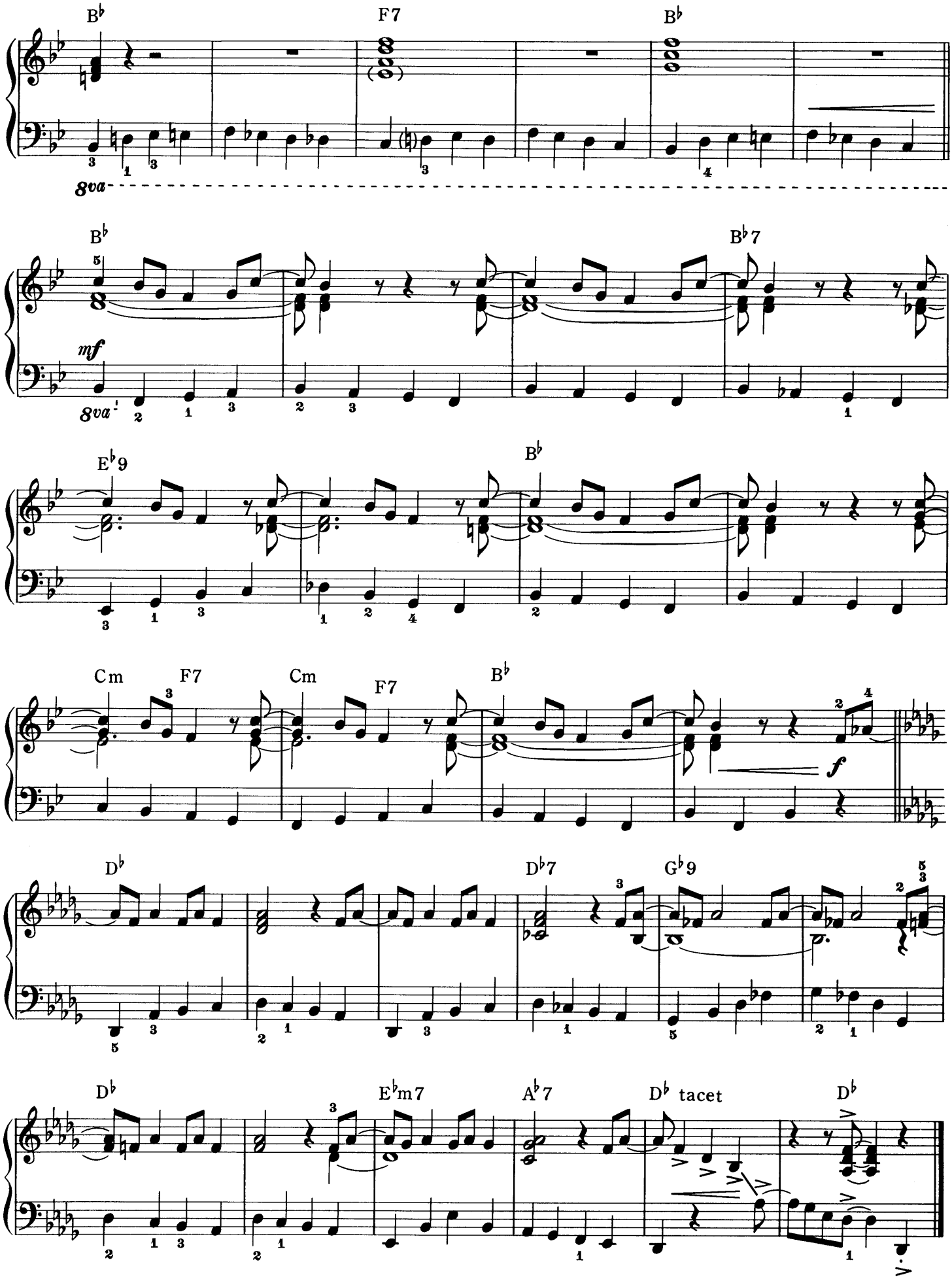
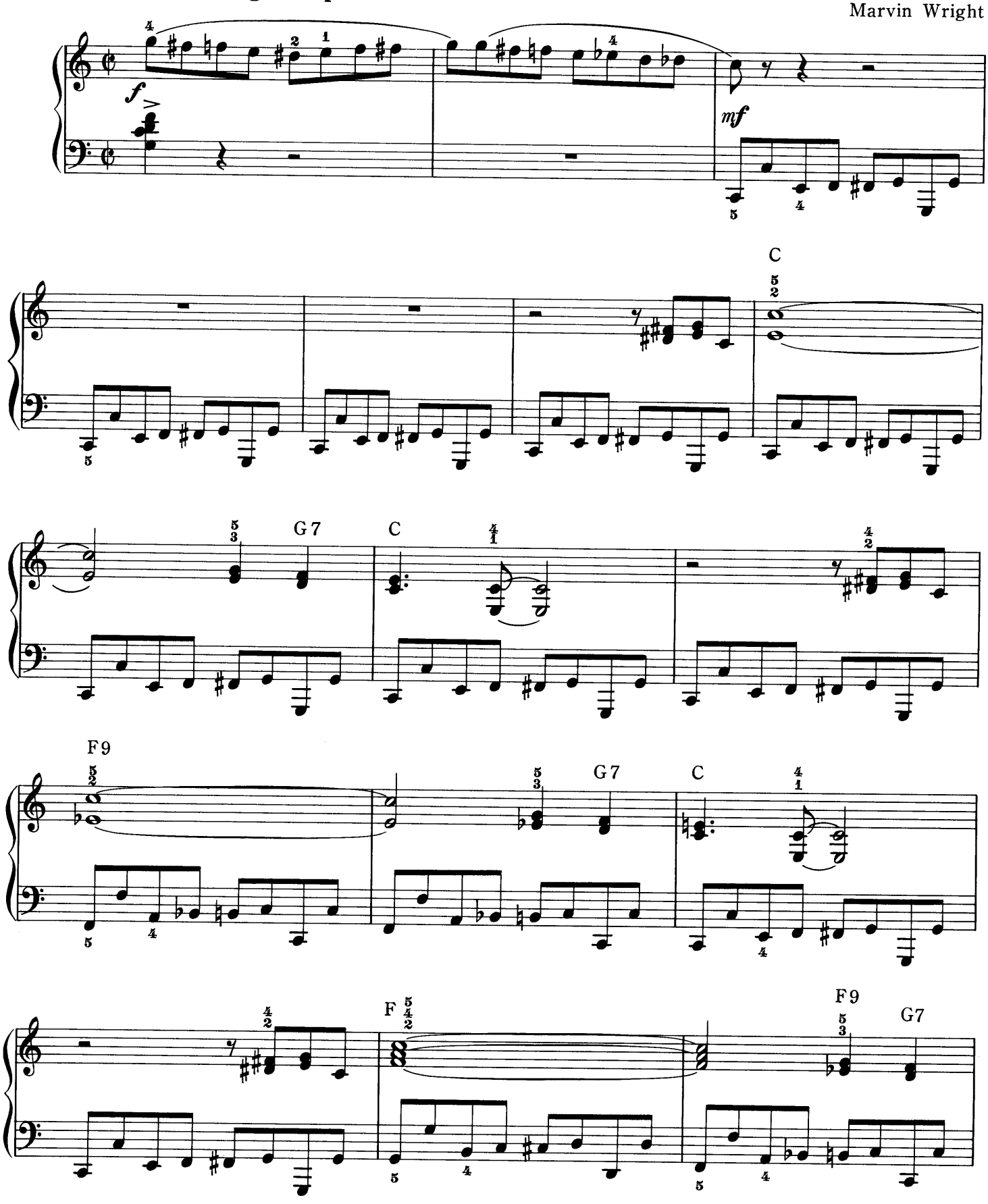

B♭
F7
B♭
8va
B♭
B♭7
mf
8va
E♭9
B♭
Cm
F7
Cm
F7
B♭
f
D♭
D♭7
G♭9
D♭
E♭m7
A♭7
D♭ tacet
D♭

J. D.'s Boogie Woogie

Moderate boogie tempo

Jimmy Dorsey
Marvin Wright

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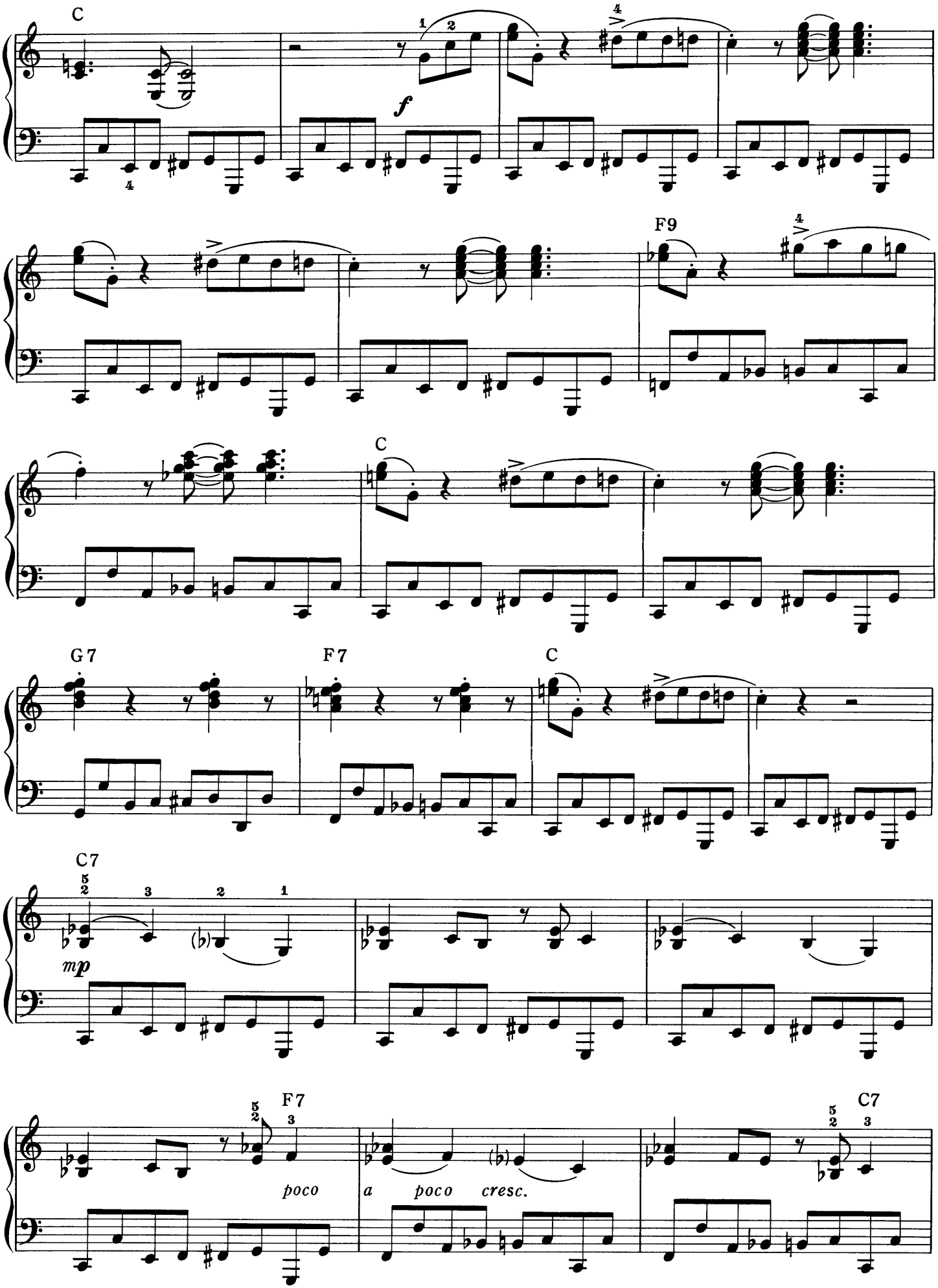
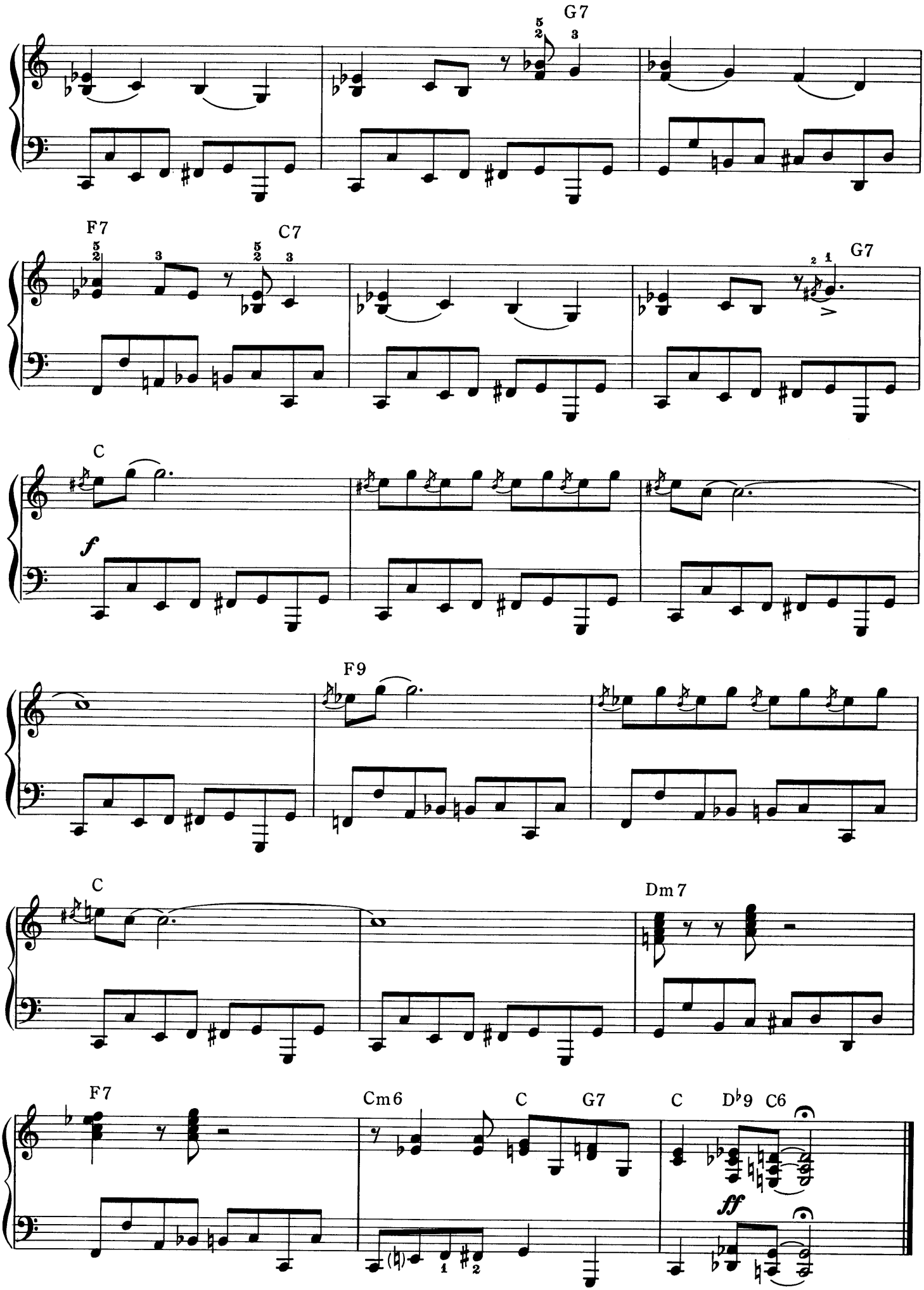
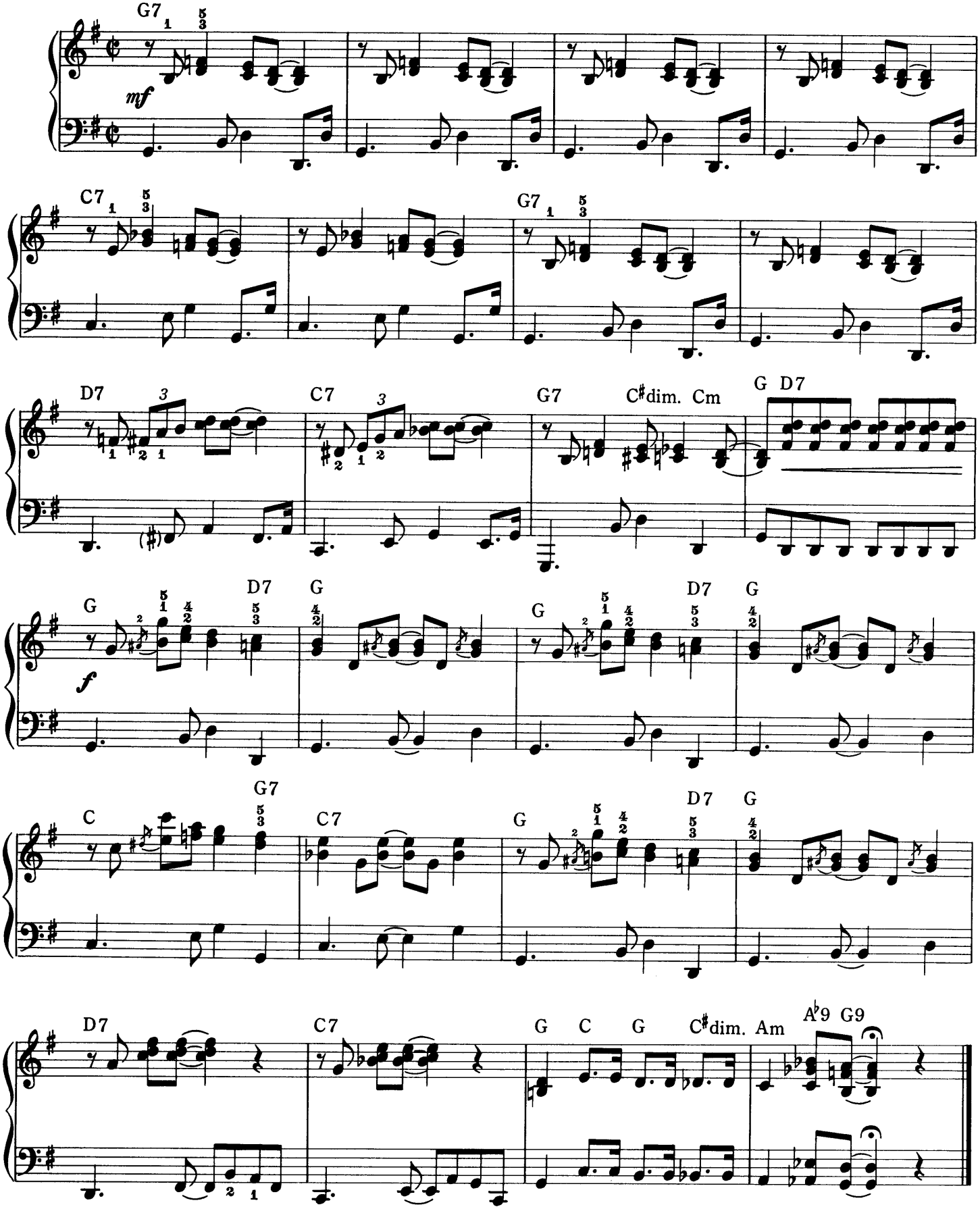

C
f
F9
C
G7
F7
C
C7
mp
F7
poco
a poco cresc.
C7

G7
F7
C7
G7
C
f
F9
C
Dm7
F7
Cm6
C
G7
C
D♭9
C6
ff

Easy Does it

Dave Martin

Moderate rock

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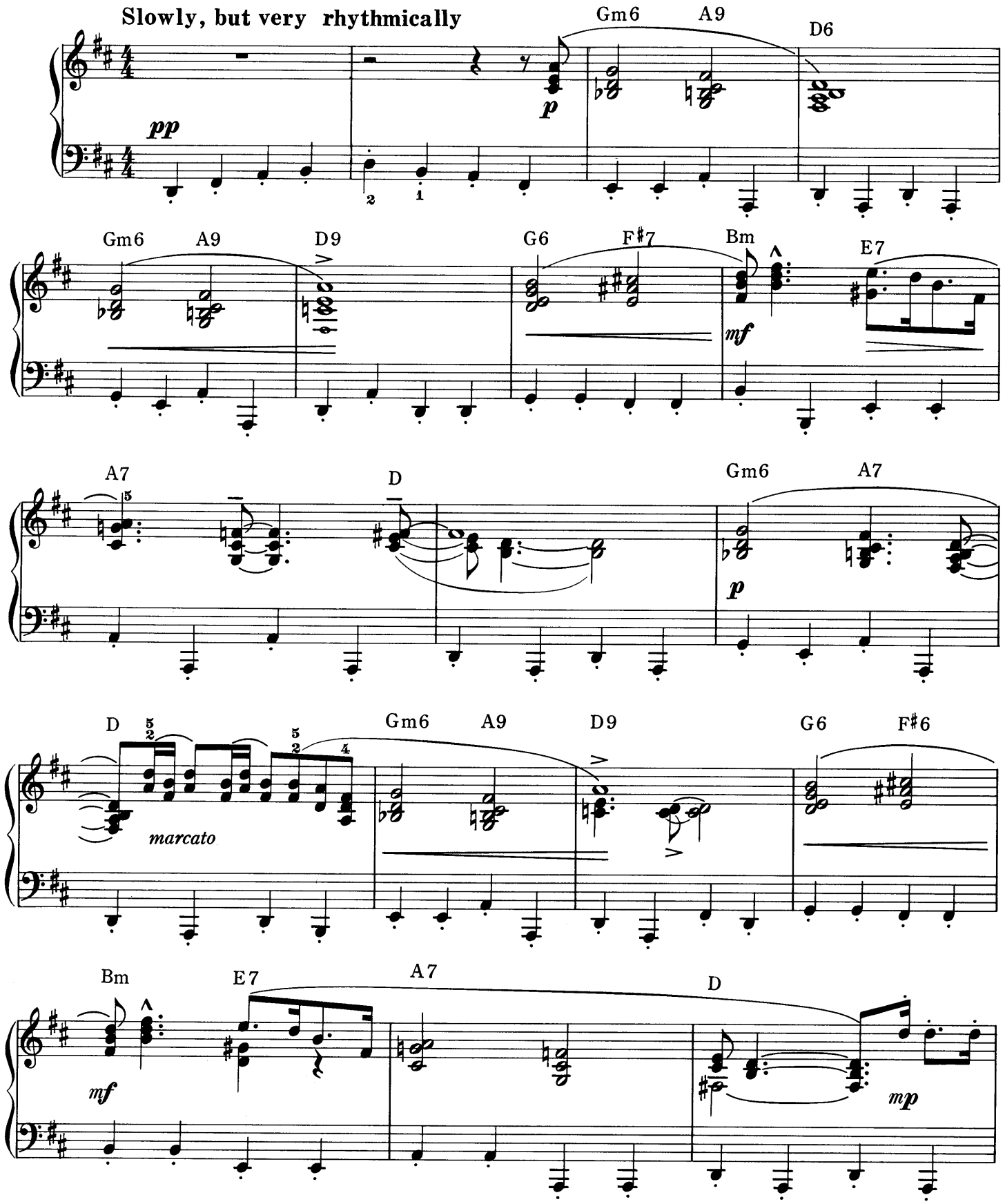
Sneakin' Home

Thomas "Fats" Waller

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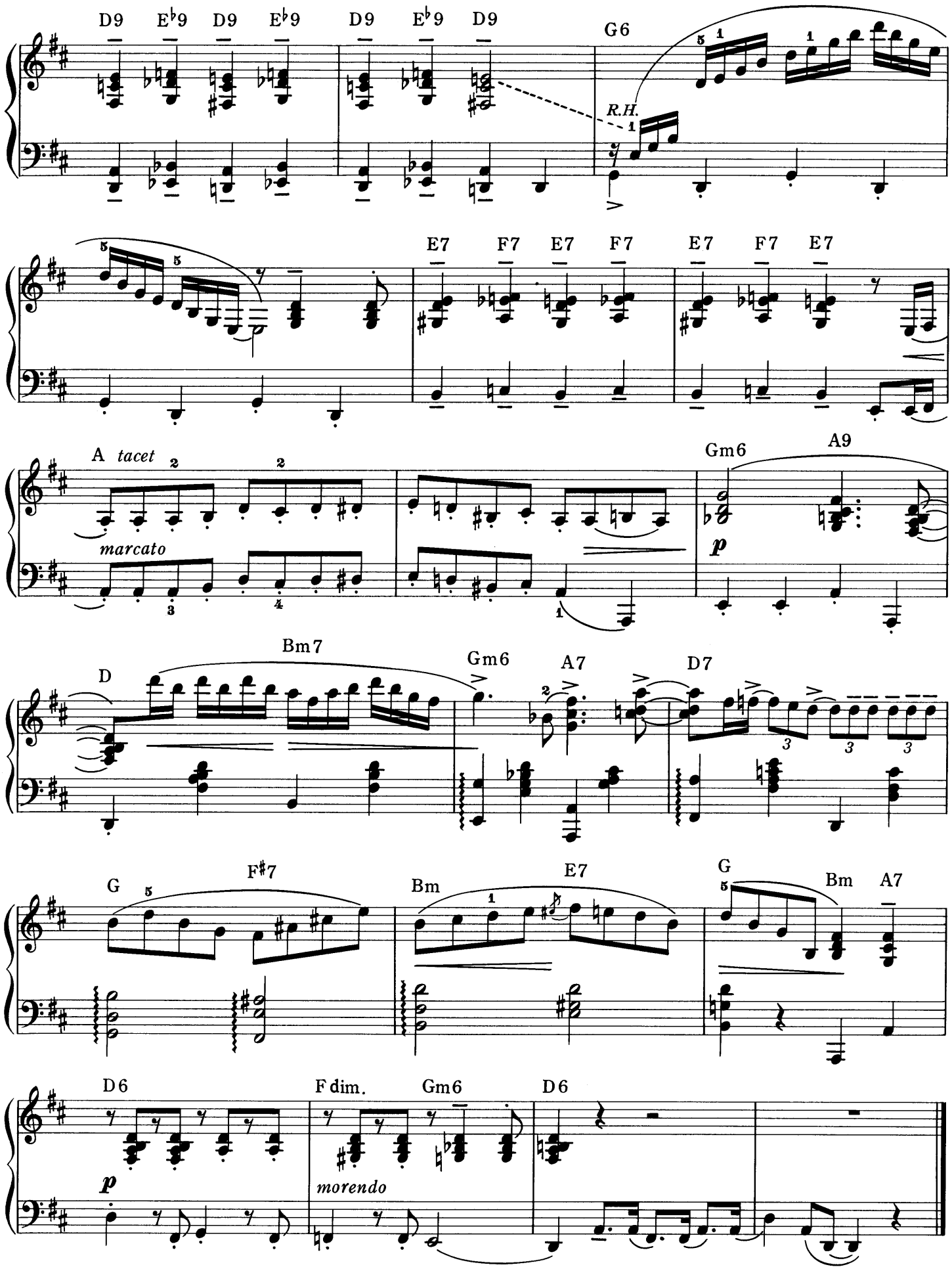
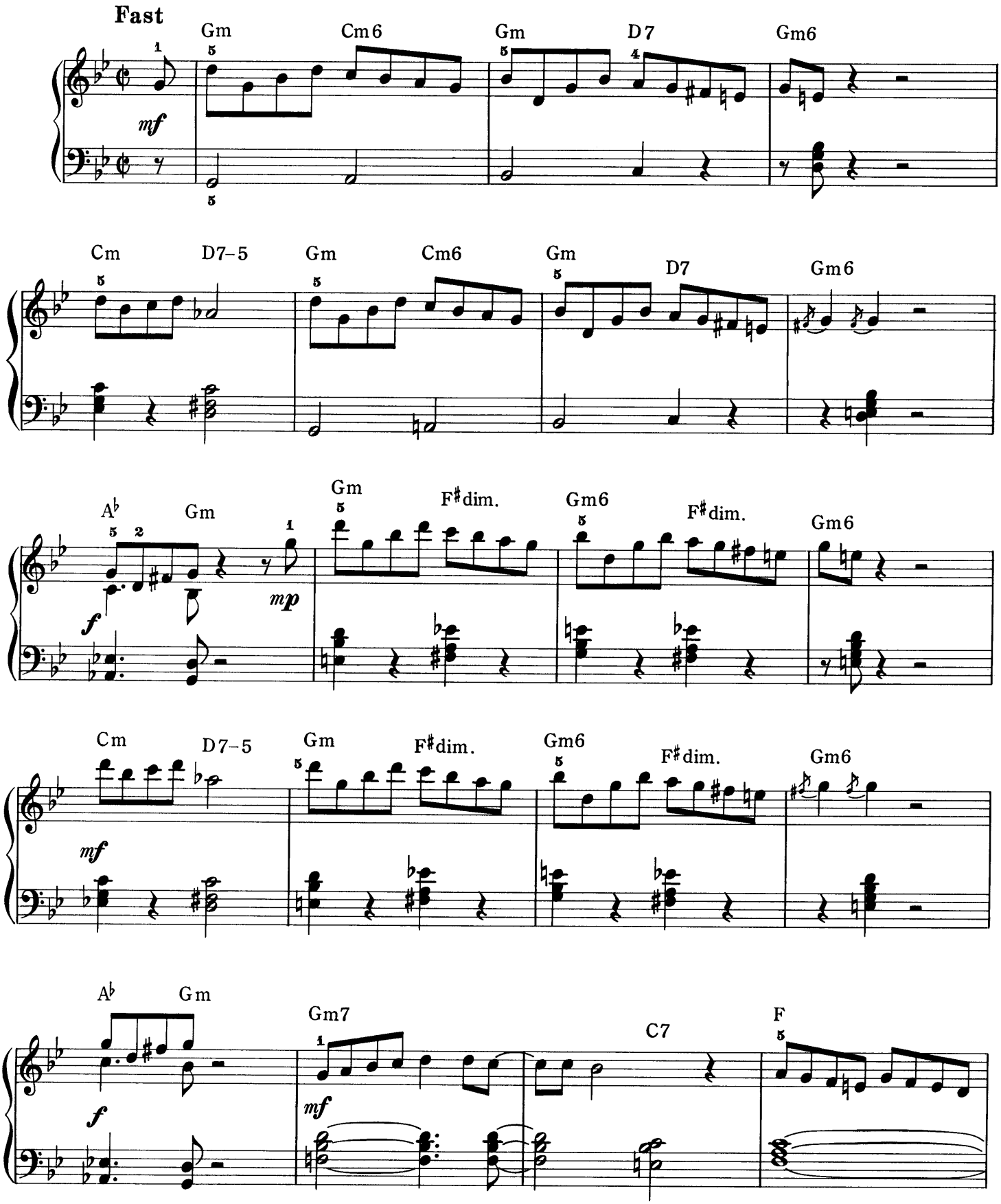

D9 E♭9 D9 E♭9 D9 E♭9 D9
G6
R.H.
E7 F7 E7 F7 E7 F7 E7
A tacet
marcato
Gm6 A9
p
D Bm7 Gm6 A7 D7
G F♯7 Bm E7 G Bm A7
D6 F dim. Gm6 D6
p
morendo

Things To Come

Dizzy Gillespie

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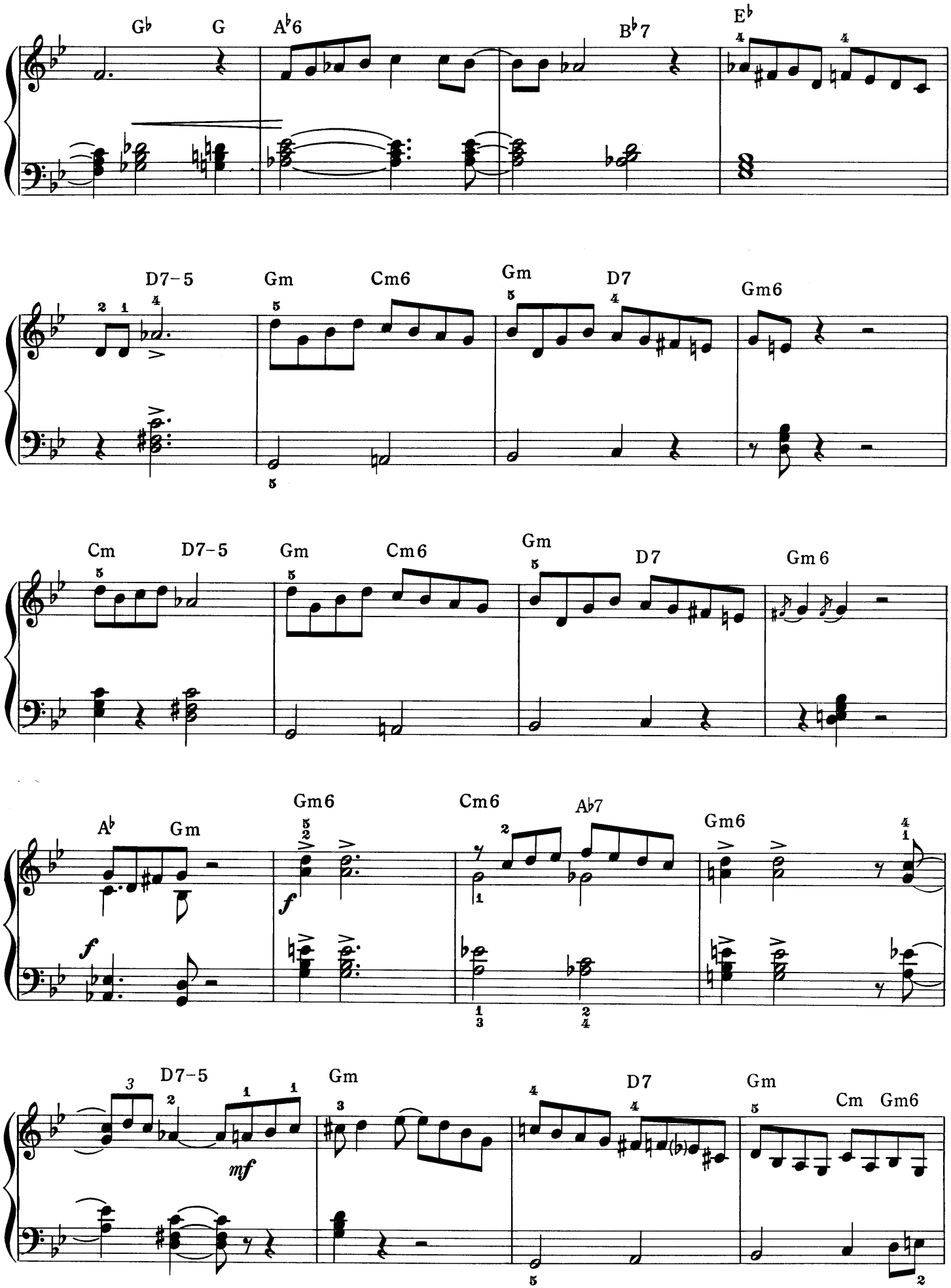
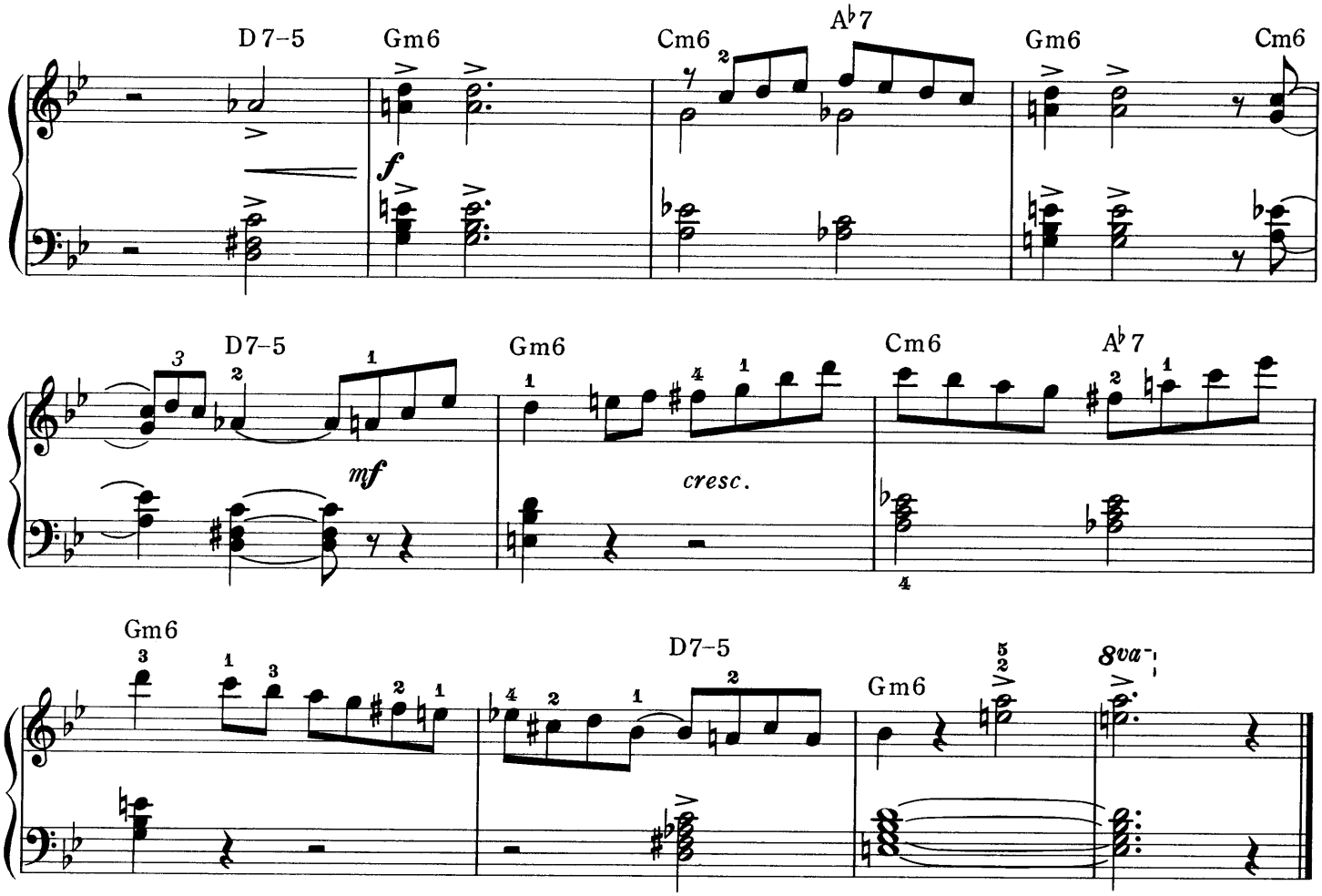
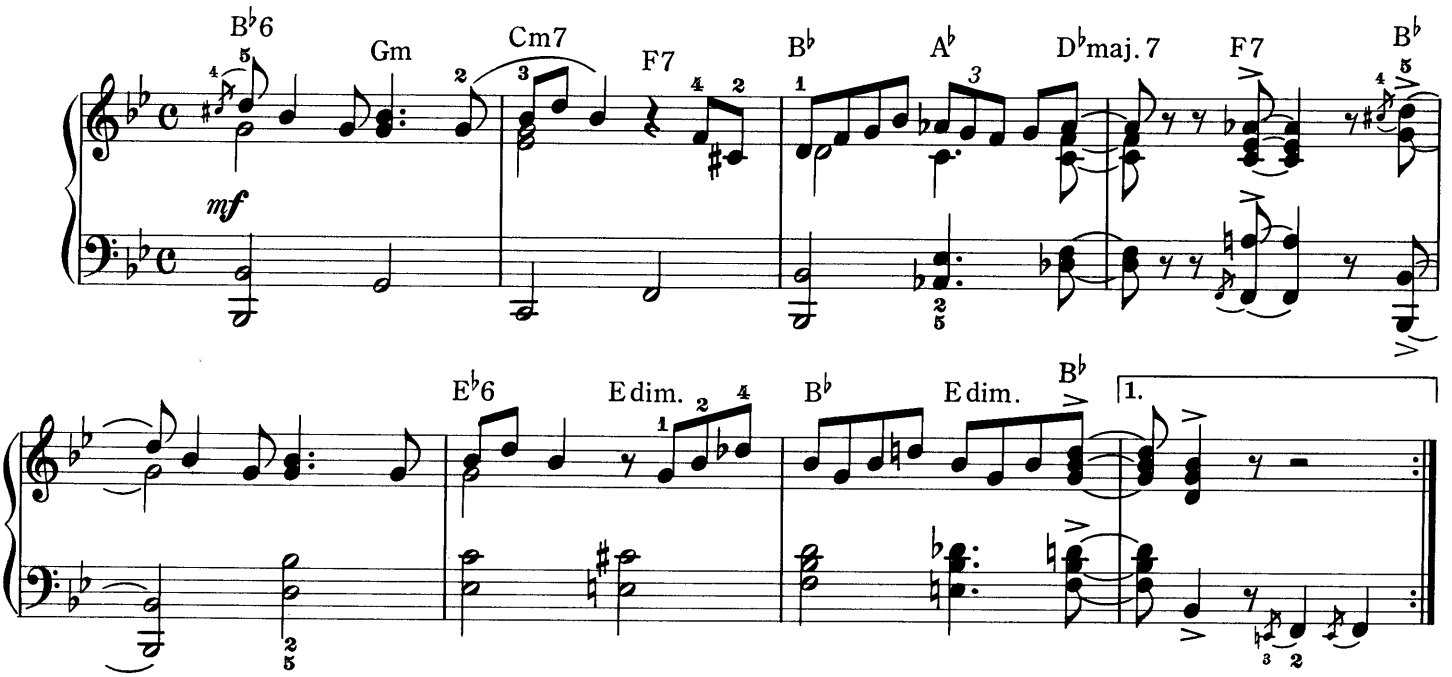

G♭
G
A♭6
B♭7
E♭
D7-5
Gm
Cm6
Gm
D7
Gm6
Cm
D7-5
Gm
Cm6
Gm
D7
Gm 6
A♭
Gm
Gm6
Cm6
A♭7
Gm6
D7-5
Gm
D7
Gm
Cm
Gm6



Oop Bop Sh-bam

Dizzy Gillespie

Lively jump



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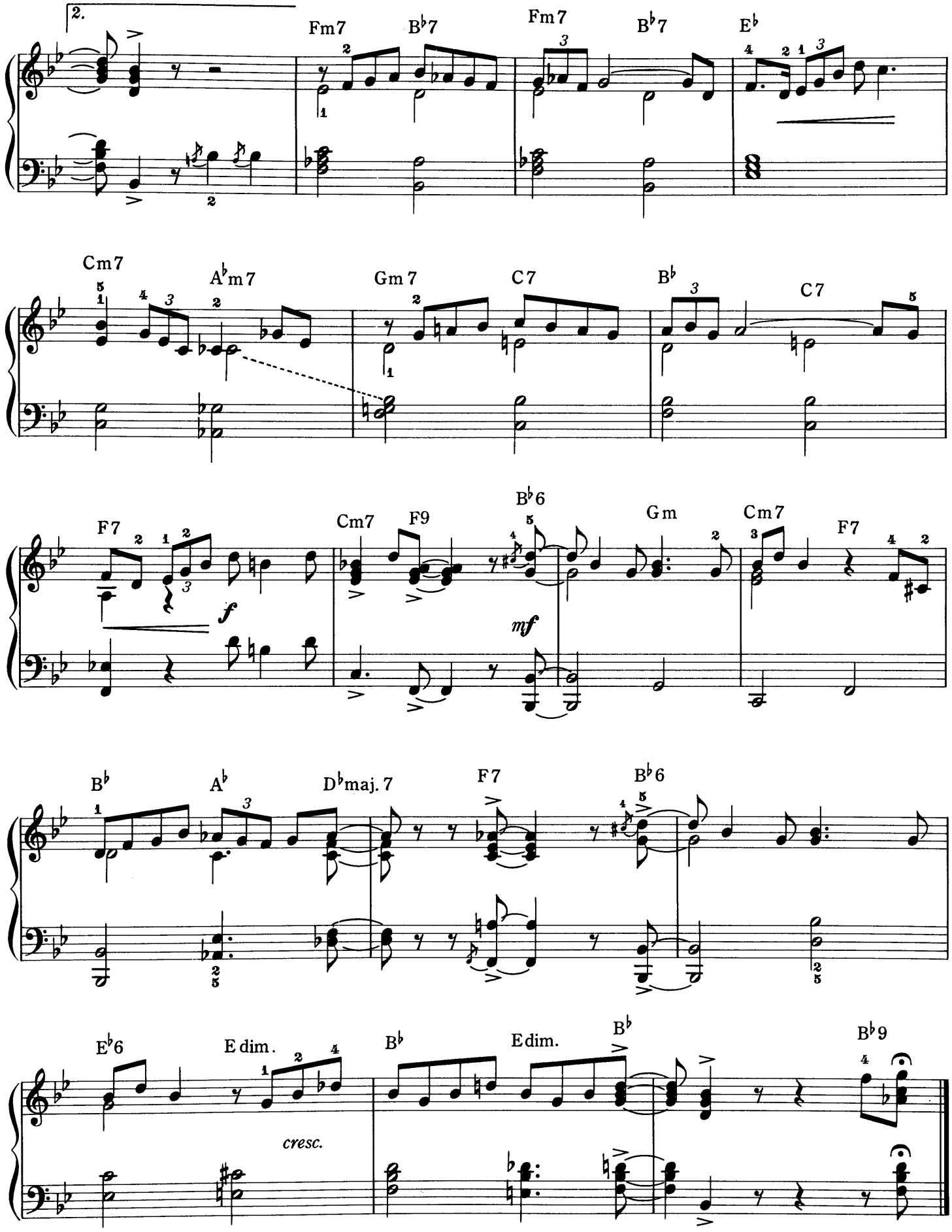
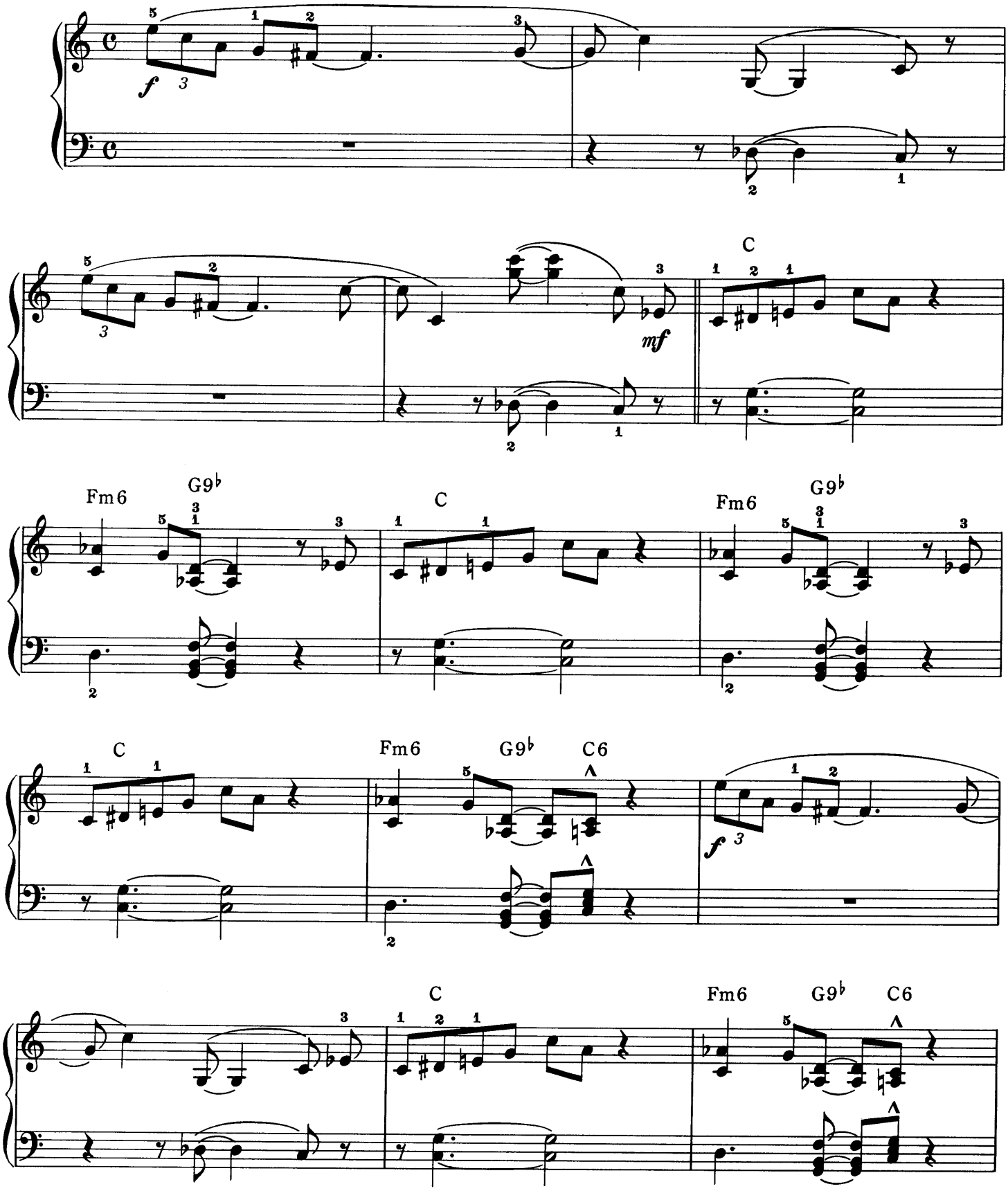

2.
Fm7
B♭7
Fm7
B♭7
E♭
Cm7
A♭m7
Gm7
C7
B♭
C7
F7
Cm7
F9
B♭6
Gm
Cm7
F7
f
mf
B♭
A♭
D♭maj. 7
F7
B♭6
E♭6
E dim.
B♭
E dim.
B♭
B♭9
cresc.

52nd Street Theme

Fast

Thelonious Monk

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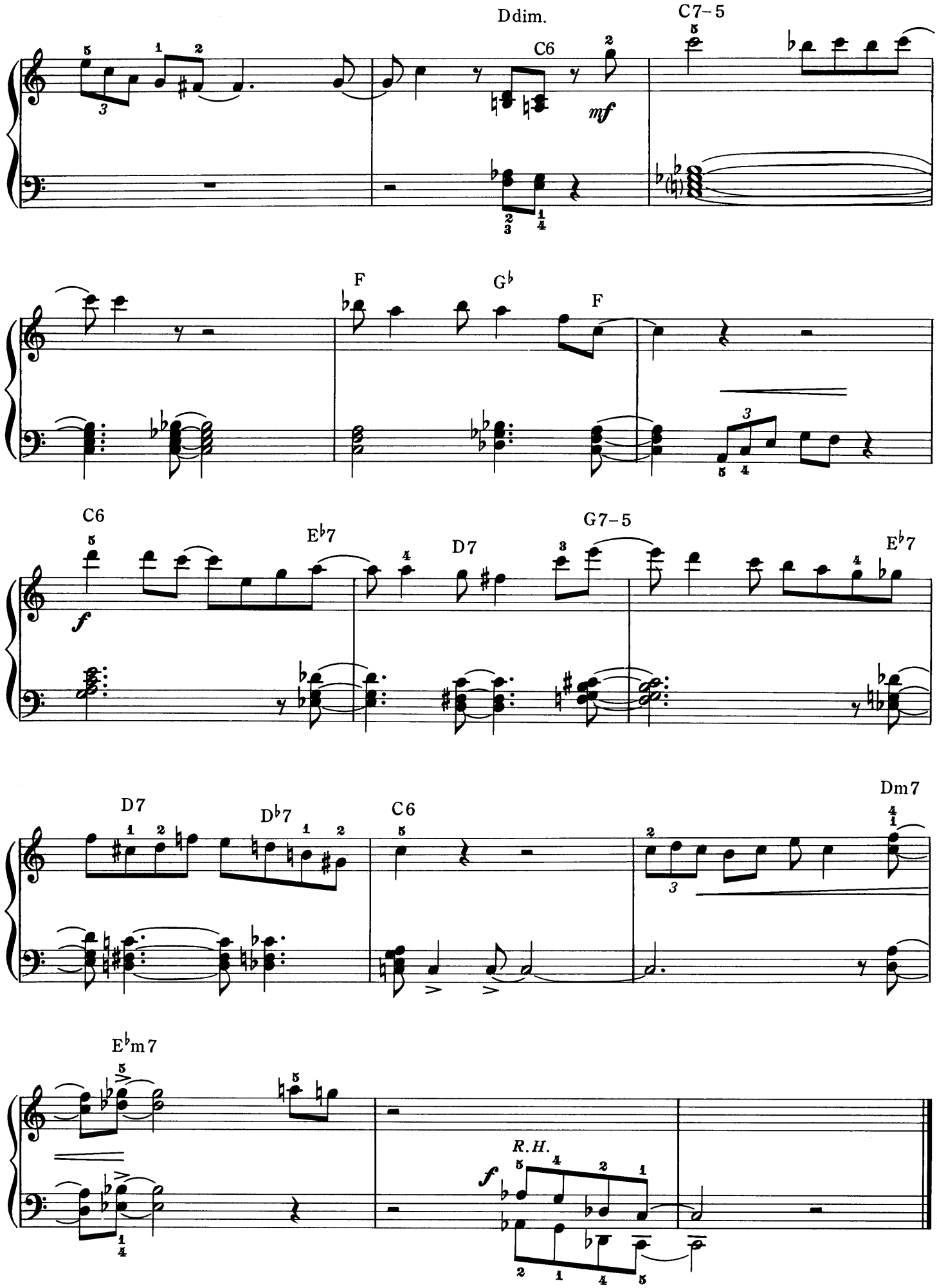
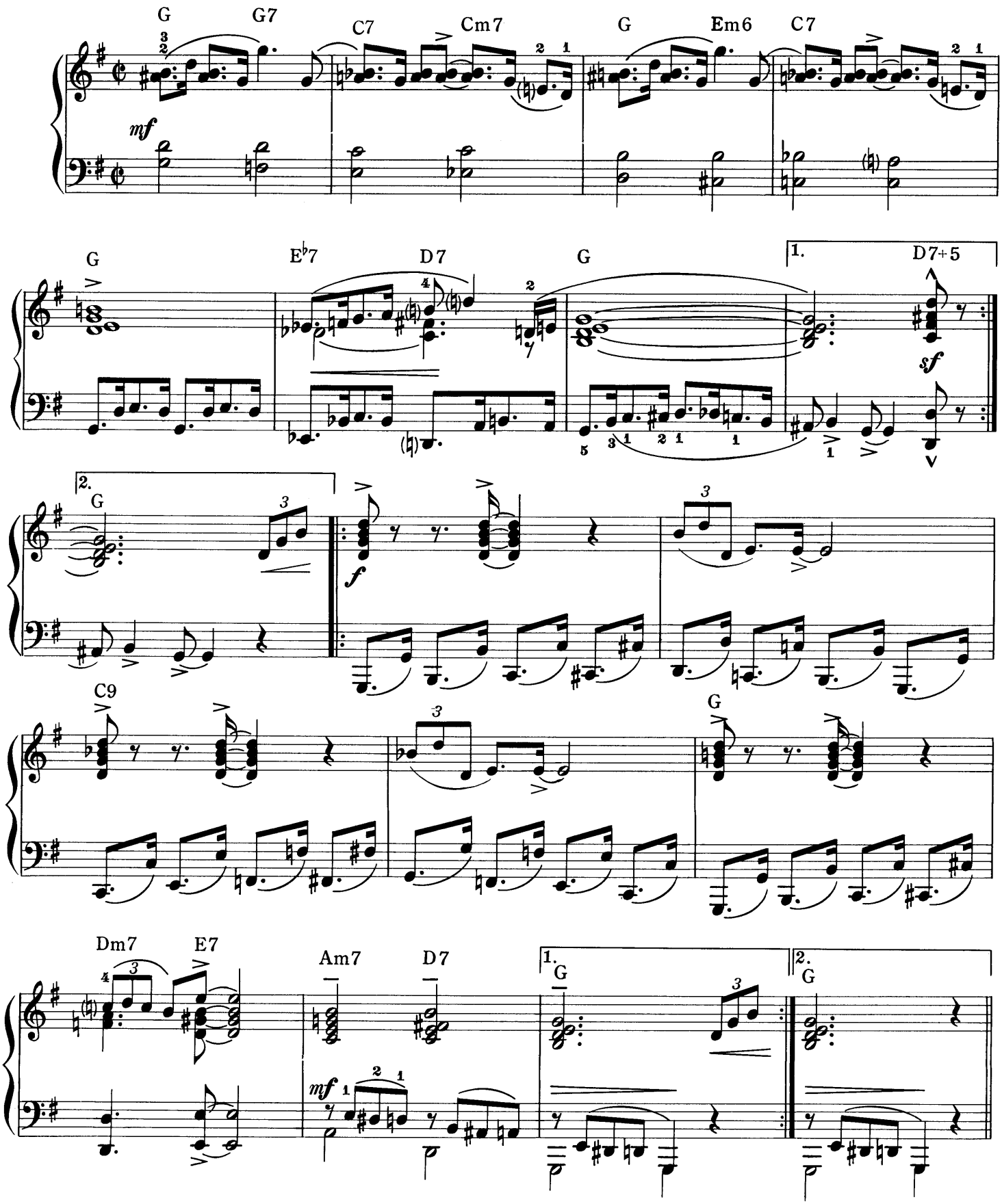

Ddim.
C6
C7-5
mf
F
G♭
F
C6
f
E♭7
D7
G7-5
E♭7
D7
D♭7
C6
Dm7
E♭m7
R.H.
f

Three Jazz Flavors

Moderate swing

"Salt Butter"

Erskine Butterfield

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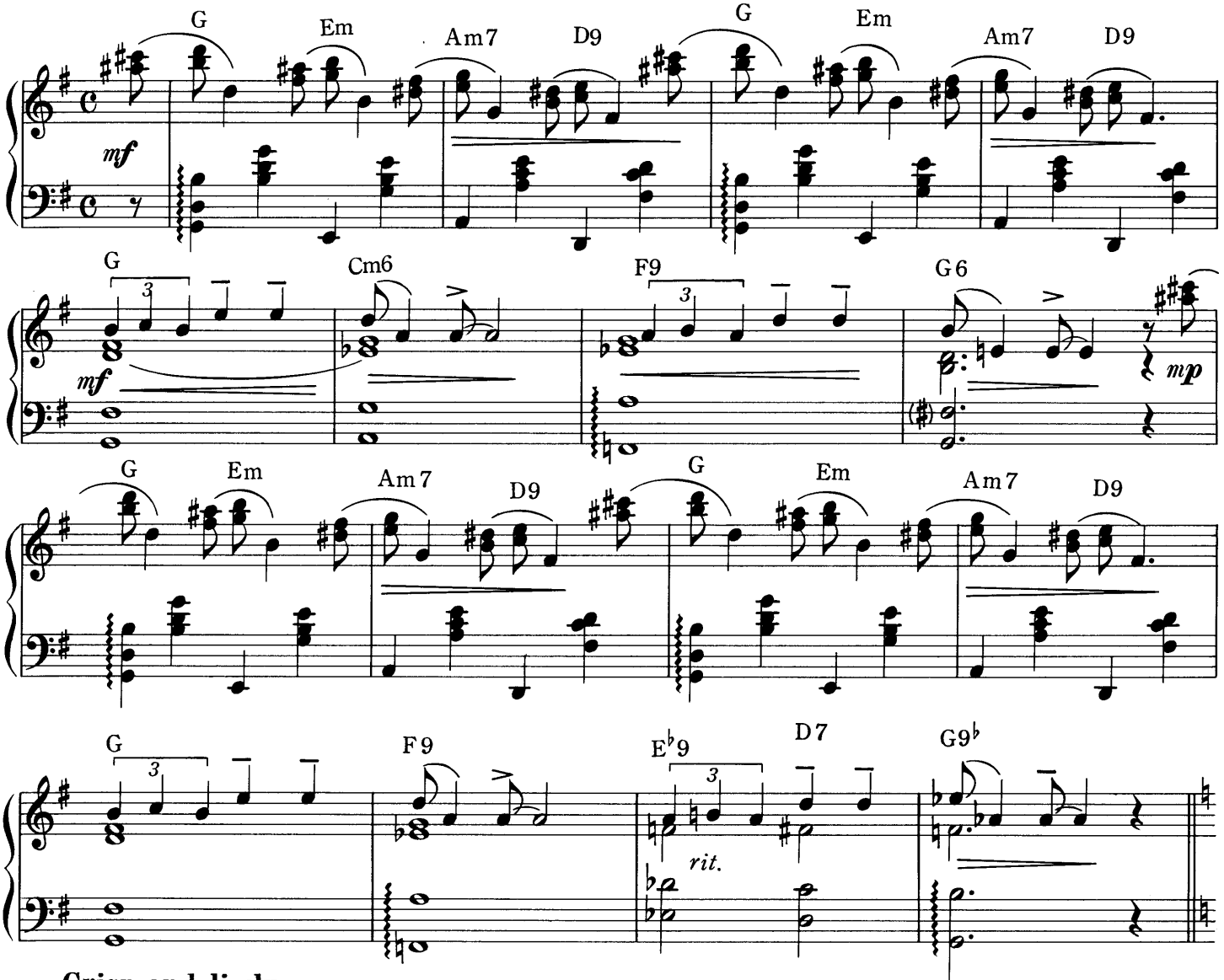
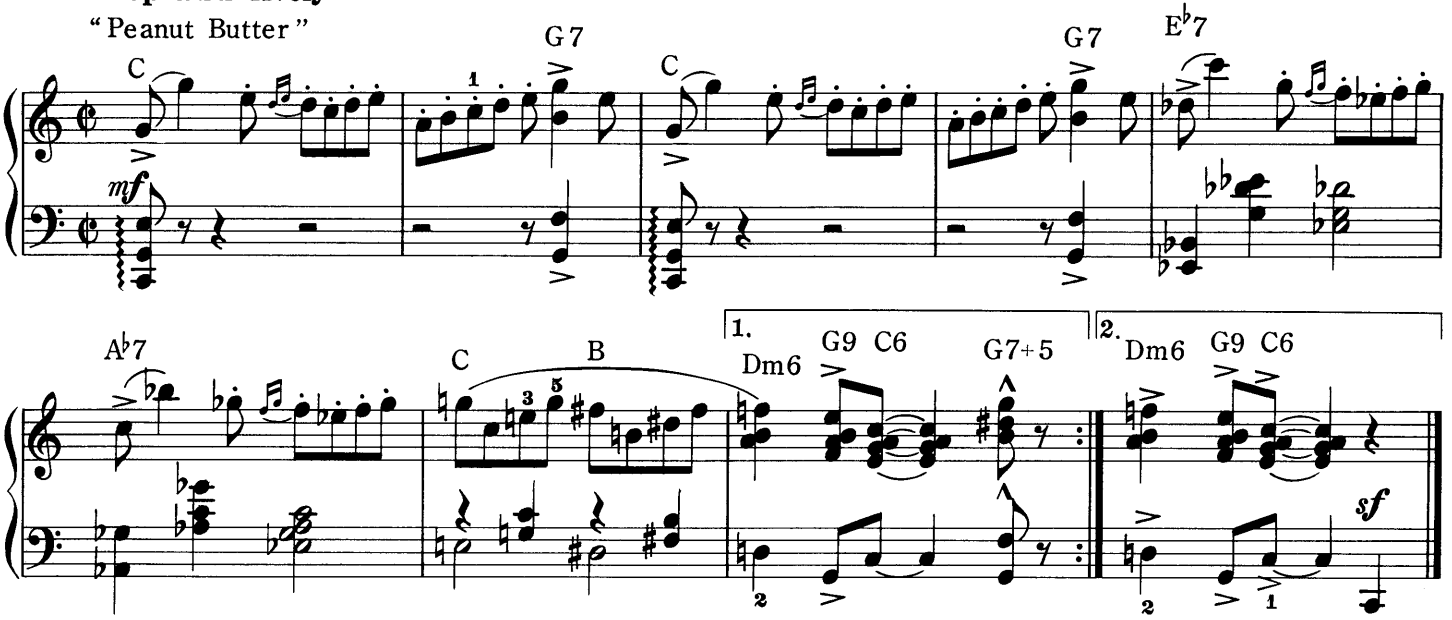
Slower with a lilt

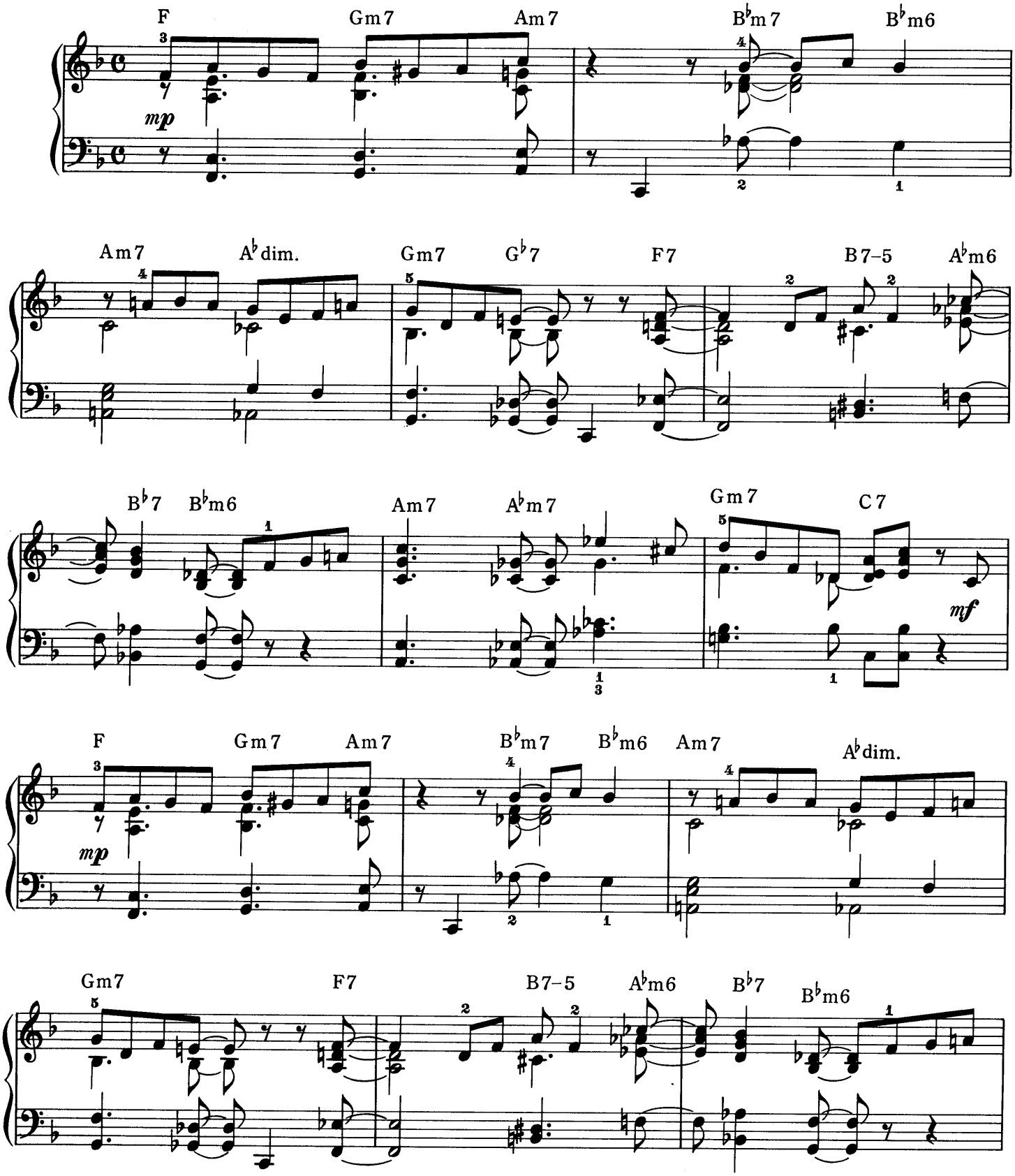
"Sweet Butter"

Crisp and lively

"Peanut Butter"



Anthropology

Dizzy Gillespie
Charlie Parker

Medium

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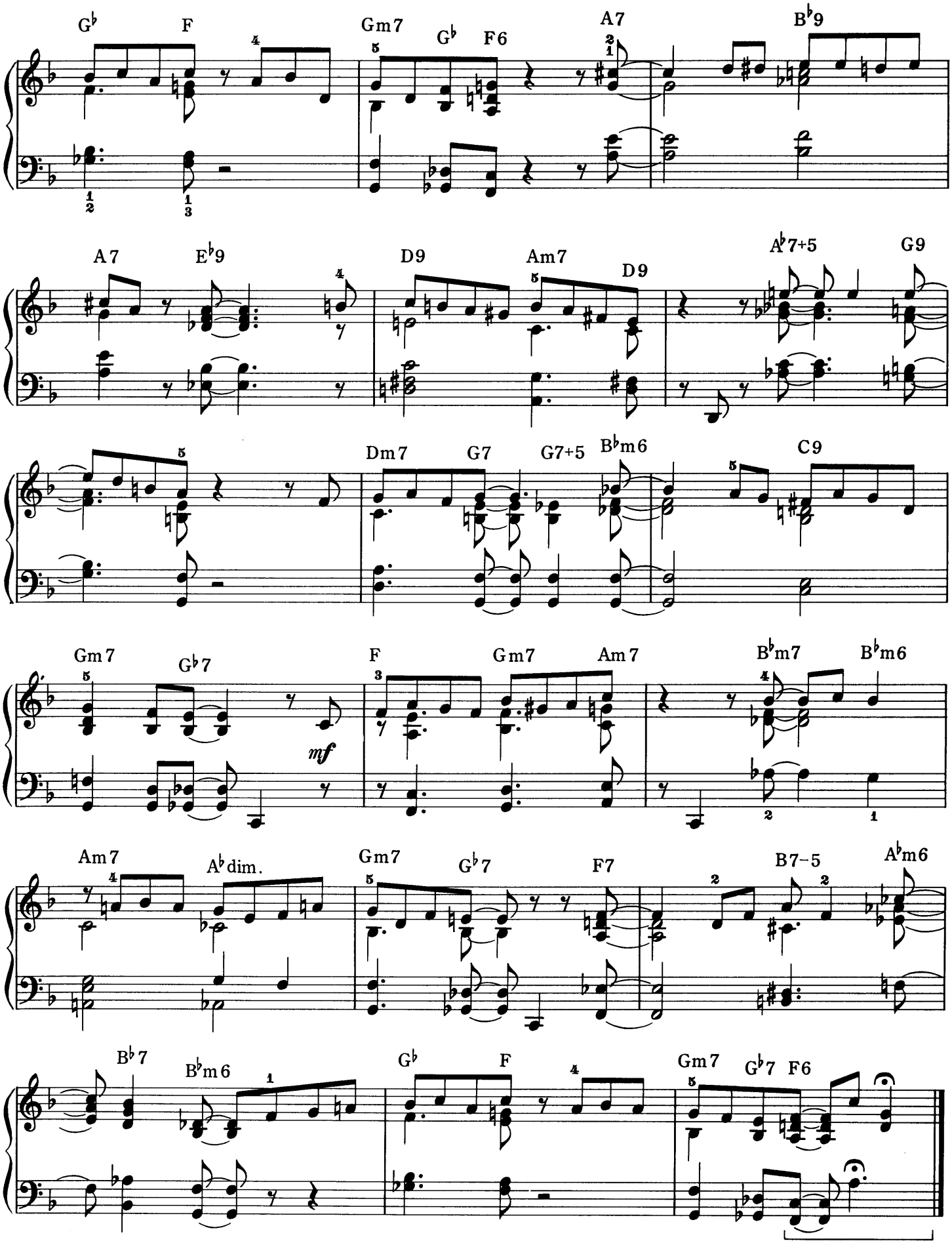
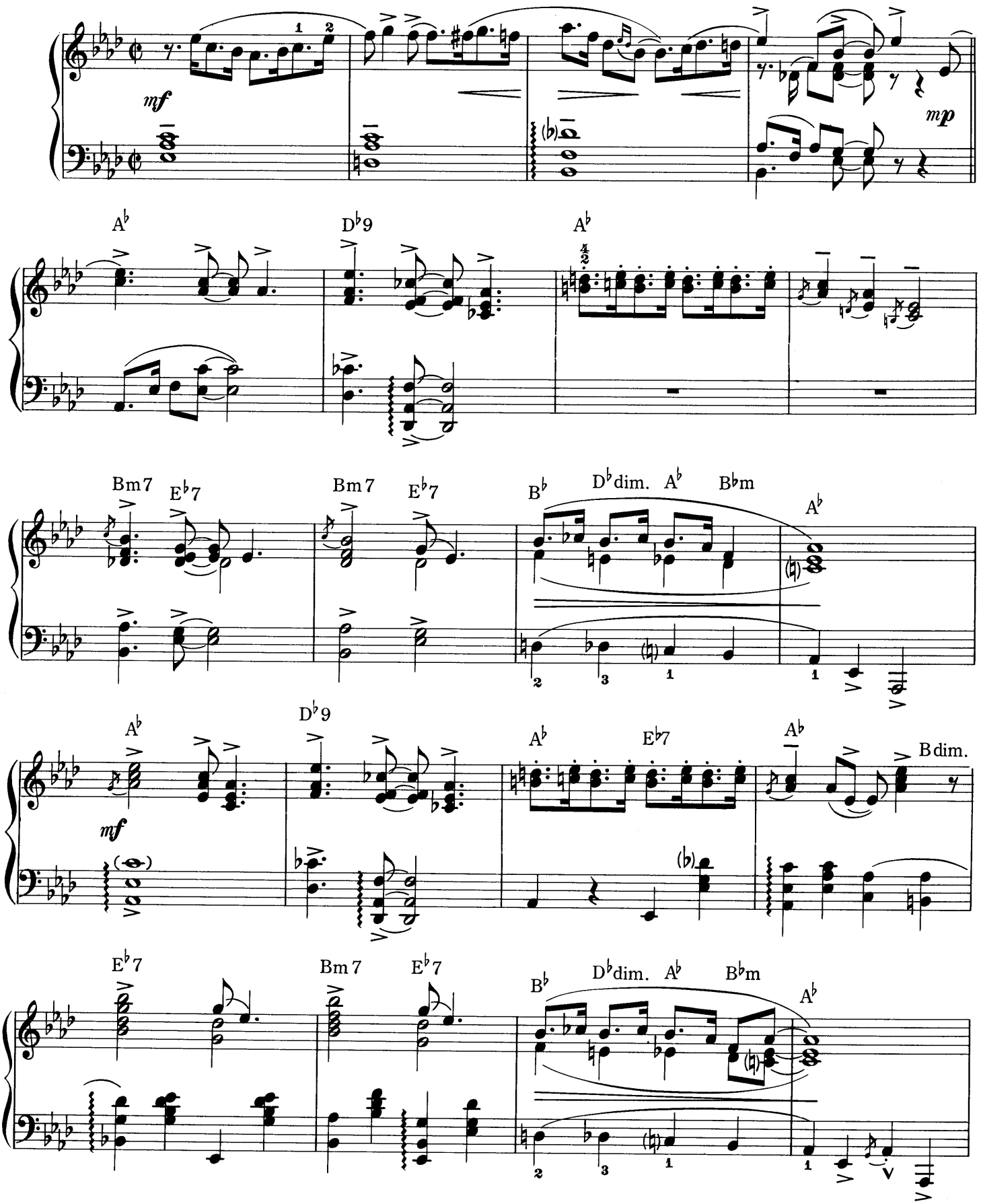

G♭
F
Gm7
G♭
F6
A7
B♭9
A7
E♭9
D9
Am7
D9
A♭7+5
G9
Dm7
G7
G7+5
B♭m6
C9
Gm7
G♭7
mf
F
Gm7
Am7
B♭m7
B♭m6
Am7
A♭dim.
Gm7
G♭7
F7
B7-5
A♭m6
B♭7
B♭m6
G♭
F
Gm7
G♭7
F6

Palm Garden

Thomas "Fats" Waller

Slow blues tempo

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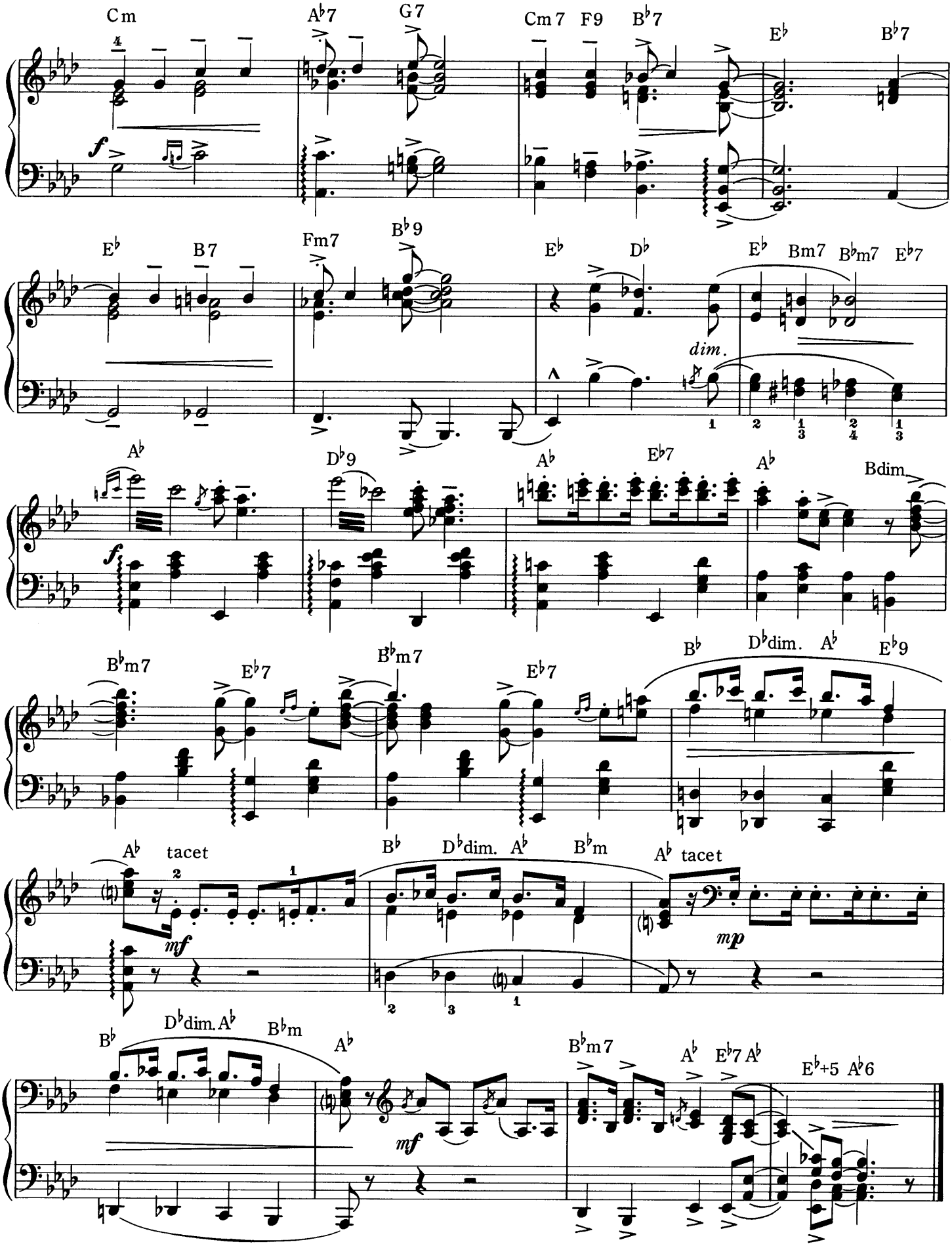
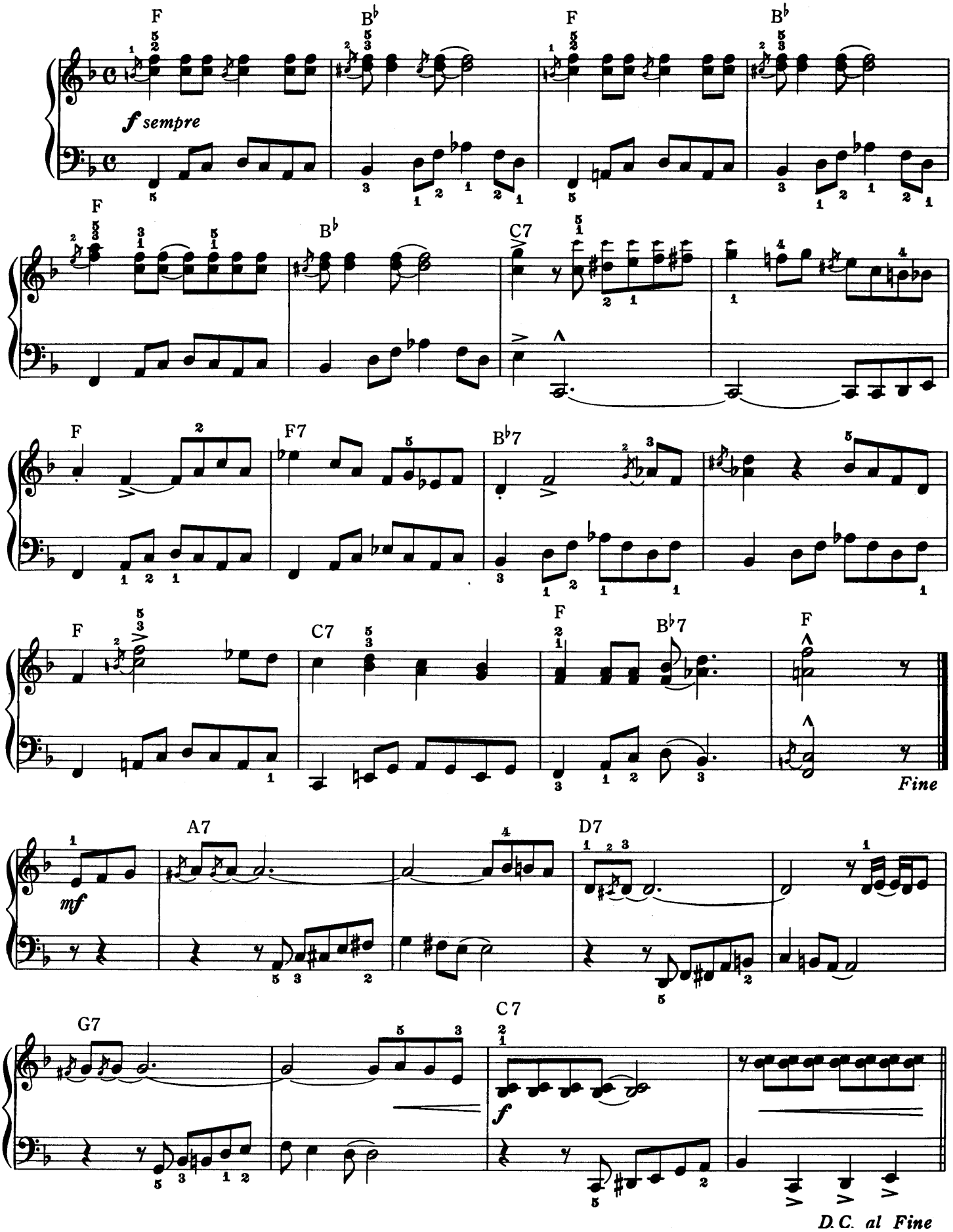

Cm
A♭7
G7
Cm7
F9
B♭7
E♭
B♭7
f
E♭
B7
Fm7
B♭9
E♭
D♭
E♭
Bm7
B♭m7
E♭7
dim.
A♭
D♭9
A♭
E♭7
A♭
Bdim.
f
B♭m7
E♭7
B♭m7
E♭7
B♭
D♭dim.
A♭
E♭9
A♭
tacet
mf
B♭
D♭dim.
A♭
B♭m
A♭
tacet
mp
B♭
D♭dim.
A♭
B♭m
A♭
mf
B♭m7
A♭
E♭7
A♭
E♭+5
A♭6

Rollin' Rocks

Lively

Robert Dorough

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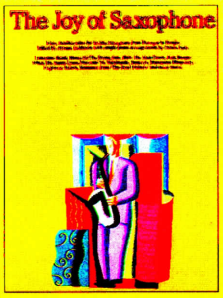

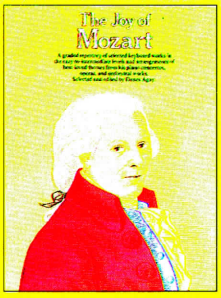

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